natalie beak
design, art direction, styling
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EDUCATION

2007 Central St Martins
Advanced Architectural Drafting; Design for Graphic Artists; Scenic Art

2005-2006 AFTRS Australian Film Television & Radio School
MA Production Design, MA Costume Design Film and Television

2001-2003 QUT Queensland University of Technology
BA (Distinction) Fine Arts, Film and Television Production

AWARDS

Thelma Afford Film Costume Design Scholarship 2006
For excellence in Costume Design

InDesign 2007 Award for Excellence in Production Design
Australian Film, Television and Radio School

Finalist for 2007 Porsche David Award, 'Demand Purity'
Excellence in Advertising

Invited to attend the *Berlinale Talent Campus* as part of the Berlin International Film Festival 2008: Production Designer and Costume Designer

SKILLS

- Adobe Photoshop, Illustrator, Vectorworks,
- Design & Concept Pre-vis Twinmotion & UE4
- Art Direction, Budget Management
- Prop Making, Scenic Painting
- Set Decoration, Styling & Sourcing

Below is a selection of my work across film, television, commercial and music video production.

CURRENT POSITION

I am currently the Senior Lecturer in Production Design at AFTRS overseeing the MAS Production Design students and Productions.

FEATURE FILM

WE ARE STILL HERE (2022)	No Coincidence Media Screen Australia & Screen New Zealand **Production Designer**
DEAD EUROPE (2011)	Porchlight Pty Ltd, Feature Length Drama Director: Tony Krawitz Production Designer: Fiona Crombie **Art Director**

TV PRODUCTIONS

YEAR OF (2022)
Stan Australia
Production Designer

THE VOICE SERIES 8 (2019)
ITV Studios for Channel 9
Art Director: LIVE FINALES

SKITBOX (2019)
Midwinter Films for ABC TV
Production Designer

BLACK COMEDY SERIES 1-4 (2014-2019)
Scarlett Pictures for ABC TV
Production Designer

THE ALL NEW MONTY (2019)
Seven Network
Art Director

HOUSE RULES SERIES 7 (2018)
Seven Network
Art Director

THE REAL FULL MONTY (2018)
Seven Network
Art Director

SEVEN YEAR SWITCH S1 & S2 (2017)
Seven Network
Art Director

AUSTRALIA'S NEXT TOP MODEL S10
Endemol Shine Australia (2016)
Art Director

BEAUTY & THE GEEK (2012-2014)
Shine Australia for Network 7
Art Director

THE VOICE SERIES 3-5 (2014 -2016)
Shine Australia for Channel 9
Set Decorator

WANTED (2013)
CJZ Productions for Channel 10
Art Director

THE BIGGEST LOSER S8 (2012)
Shine Australia
Set Decorator

AUSTRALIA: THE YEARS THAT MADE US (2011)
Beyond Productions
ABC Chris Masters Docu-Drama TV Series
Costume Designer

DEADLY WOMEN 5 (2011)
Beyond Productions**:** Docu-Drama TV Series
Costume Designer

THE TROPHY ROOM (2010)
ABC Title Sequence, Director: Patrick Clair
Production Designer

MTV: CHANNEL REBRAND (2009)
MTV AUSTRALIA
Photoplay
Production Designer

GRAHAM NORTON SHOW (2008)
Channel 4
Set Dresser

TVC's

BRICK (2021)
Found at sea
Production Designer

VISA 'Urban Survivalist' (2018)
Jungle Entertainment
Production Designer & Stylist

PANADOL RAPID (2016)
Oxygen360 - Shelley Craft 'DIY'
Production Designer

SYDNEY TRAINS (2016)
Reelworld- 'Disco' Pram Safety Campaign
Production Designer

MILLERS (2016)
One20, Ogilvey- 'Mothers Day' Campaign
Production Designer

NULON (2013)
Chesterfilm, Circus Group
Production Designer

FOXTEL IQ Promos (2011)
FOXTEL 'Rove LA' & 'Selling Houses' Promo
Production Designer

CHANNEL 11 ID's (2010)
Channel 10 Launch of New Digital Channel
Production Designer

SBS & ABC3: CHANNEL ID's (2010)
Tactic for SBS & ABC3

Production Designer

'SWITCH' Diet Coke (2007)
Resolution Design: Viral Short Film
Production Designer, Costume Designer

'DEMAND PURITY' (2006)
Finlandia Vodka
Production Designer, Costume Designer
Finalist Porsche David Award, Germany 2007

MUSIC VIDEO

'ROCKSTAR' Reece Mastin (2012)	Blackberry Films Director: Gemma Lee **Production Designer**

SHORT FILM

I have designed over 20 short films during the last ten years, notably *Franswa Sharl*, which was awarded the 2010 Crystal Bear Award at the Berlinale Film Festival for Best Short Film. Below is a small selection of award winning short films I have designed.

CLOSED DOORS (2019)	Director: Hunter Page-Lochard: Short Drama ABC INDIGENOUS **Production Designer**
BETWEEN TWO LINES (2018)	Director: Jack Steel: Short Drama ABC INDIGENOUS **Production Designer** *Premiered Sydney Film Festival 2019*
BROWN LIPS (2016)	Director: Nakkiah Lui: Short Drama SCREEN AUSTRALIA **Production Designer** *Premiered Sydney Film Festival 2017*
FRANSWA SHARL (2009)	Director: Hannah Hilliard: Short Drama 16mm **Production Designer** *Winner of the Crystal Bear 'Berlinale' 2010* *Audience Choice Award, Flickerfest 2010* *Best Australian Short Film, MIFF 2010*
LOOK SHARP (2005)	Director: Amy Gebhardt: Short Drama 16mm **Production Designer, Costume Designer** *Best Director Flickerfest 2006* *Best Film 'Queer Fest' 2007*

EVENT DESIGN

I have worked as an Art Director & Stylist for TEAM EVENT for over 20 productions including the design of the IF AWARDS 2010, Randwick Race Days and large scale Corporate and Private Functions.