# Curriculum Vitae


## Andrew Bryant

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## Recent Exhibitions

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| 2020 - 2024 | Practising artist<br>Ongoing Permanent Exhibiting artist at Gallery G, Hasting St Noosa. |
| 2023 | "Natural Affinity" exhibition The Old Ambulance Gallery **Sunshine Coast** |
| 2022 | "Vessel" exhibition The Old Ambulance Gallery **Sunshine Coast** |
| 2020 | "Affinity "Solo exhibition The Old Ambulance Gallery **Sunshine Coast** |
| 2018 | "World Stage" Selected Exhibition **Gulgong NSW**<br>'Ignition" Group exhibition **Sunshine Coast** |
| 2017 | "Objects of Desire" Tweed Gallery **Tweed Heads**<br>"Fluid" Solo exhibition CQU Noosa Campus Gallery **Sunshine Coast**<br>"Woodfire" Selected Group Exhibition Makers Gallery **Brisbane**<br>" I Got Georgia on my Mind" Makers Gallery **Brisbane** |
| 2016 | "Ignition" Ceramics Award **Sunshine Coast**<br>"Objects of Desire" Artisan Gallery **Brisbane**<br>"World Ceramics" Group Show San Pau, **Barcelona.** |
| 2015 | "Friends" Inaugural exhibition, Makers Gallery **Brisbane**<br>"International ceramics" Tong –in Gallery, Insadong, **Korea**<br>" Wood fire 2015"Jill Reilly Gallery, **Sydney**<br>"New Sculpture" Jill Reilly Gallery, **Sydney**<br>Continuous representation, Brisbane modern Art Gallery**, Brisbane** |
| 2014 | "From Australia with love" Tong –in Gallery, Insadong, **Korea**<br>"Celsius USM" Penang, **Malaysia**<br>Continuous representation, Brisbane modern Art Gallery**, Brisbane** |

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| 2013 | "International Ceramics Exhibition"<br>Nami Island, **Korea,** "Life Art Worldwide"<br>Art Expo, **Mooloolaba, Qld**<br><br>"Rough Surface"<br>**Gulgong, N.S.W.**<br><br>"Stories from the studio"<br>**Sunshine Coast University, Sunshine Coast, Qld** |

## Projects

**Guest Presenter**

Gulgong Ceramics Conference, Australia 2018

**Guest Presenter**

Woodfire Ceramics Conference, Australia 2017

**Sculpture Award**

Ignition ceramics award, sunshine coast 2016

**Delegate**

Aberystwyth Ceramic conference UK 2015

**Open winner**

Ignition ceramics award, sunshine coast 2014

**Guest Speaker**

Tong-In Gallery, Insadong, Korea 2014

**International Workshop**

"Celsius USM" Penang Malaysia 2014

**Ceramics Performance artist**

Woodford folk festival Australia 2014

**International Guest Artist**

Nami Island Ceramics Festival Korea 2013

**Kiln Building Workshop**

7th annual Gyeonggi International Ceramic (GIC) Biennale, Gwangju, Korea 2013

**Guest Presenter**

Gulgong Ceramics Conference, Australia 2013

**Cultural exchange Korea Ceramic Foundation**

Incheon Korea 2012

***Guest Demonstrator National Ceramics Conference***

"Subversive Clay" Adelaide 2012

***Eumundi Arts Coordinator***

Eumundi , 2012

***Ceramics Workshop coordinator***

"Boon Gari"
Aboriginal festival, Noosa, 2012

***Guest speaker***

*Woodfire Tasmania 2011*

***Guest Demonstrator***

*Spring fever ceramic conference, Alexandra Headlands, 2011*

**Designer / Technician**
*Flicks in the sticks, Eumundi, 2011*

**Arts Business Plan consultant**, Barcaldine Aboriginal women's association, 2010
*Look now Consultants, Maroochydore*

***Winner 'Open Award'***
Ignition ceramics competition, 2010

***Board of directors***
'Fusions' Gallery of Queensland ceramics and glass, Brisbane2008-2009,

## Related Employment

| | |
|---|---|
| 2014 - 2024 | East Coast Institute of TAFE<br>Visual arts Course Co-ordinator<br>Ceramics / Visual Arts<br>Diploma / Certificate III<br>Nambour Campus |
| 2008 - 2014 | Sunshine Coast Institute of TAFE<br>Leading Vocational Teacher<br>Ceramics, Sculpture, Drawing, Mixed media<br>Tewantin Campus |
| 2012 | Eumundi arts Coordinator ( 6 month honorarium ) |
| 1996 - 2008 | Cooloola Sunshine institute of TAFE<br>Teacher Visual arts /Ceramics<br>Cooroy Campus |
| 1996 | Arts Coordinator 'Creative Minds ' Caloundra |

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| 1995 | Gateway Institute of TAFE, Brisbane<br>Ceramics Teacher |
| | Catholic Social Response Disabilities services<br>Arts projects officer |
| 1994 | Alkoomi Pots, Brisbane<br>Production Potter |

## Qualifications

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| 1990-1993 | Latrobe University<br>Bachelor of Arts (Ceramics) |
| 1996- 2014 | Currency in all workplace training and Assessments certificates |
| 2018 - 2024 | Cert IV In Training and Assessment |

## Articles

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|---|---|
| 2019 | Transversalities in Contemporary Ceramics Catalogue<br>**Museu del Càntir d'Argentona**<br>Authors Joan Serra and Mia Llauder |
| 2017 | " The Joy of Woodfiring"<br>**The Log Book**<br>International Woodfiring journal<br>August 2017<br>Author Andrew Bryant |
| 2014 | "Speaking the lingo"<br>**Ceramics Technical**<br>American Ceramics Magazine<br>May 2014<br>Author Caroline Ezzy<br><br>"Energising Space"<br>**New Ceramics**<br>The European Ceramics Magazine<br>Feb 2014<br>Author: Caroline Ezzy<br><br>"Strenght and Security"<br>**Habitus**<br>Australian interior design online edition<br>April 2014<br>Athor : Caroline Ezzy |
| 2012 | "Making Space"<br>**The Journal of Australian Ceramics**<br>Celebrating 50 years edition<br>April 2012<br>Author :Stephanie Outridge -Feild |