GEORGE STEVE JARAMILLO

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EDUCATION

2012 – 2016 ***PhD.*** *University of Edinburgh. United Kingdom*
Cultural Geography. Thesis: *Extractive Geographies, Immersive Lives*

2003 – 2005 ***Master of Science.*** *Columbia University. New York*
Historic Preservation. Thesis: *Mapping rural cultural landscapes*

1996 – 2001 ***Bachelor of Architecture.*** *Cornell University. New York*
Concentration in the history of architecture

ACADEMIC EXPERIENCE

June 2019 – Present ***Assistant Professor of Design****, School of Textiles and Design, Heriot-Watt University*

• Cross-disciplinary lecturer for undergraduate and postgraduate courses: Evaluative Practice, Design Technologies, as well as, Programme Director of Postgraduate Studies.
• Collaborative participant on Solar Decathlon Middle East project with student/industry participants in year-long project to build a solar house in Dubai.
• Visiting faculty at Eberswalde University planning and executing seasonal schools in creative and sustainable entrepreneurship.
• Principal investigator for a Royal Society of Edinburgh project on hybrid ways of making within a distributed collective of crafts practitioners.

Sept 2015 – May 2019 ***Research Associate/Studio Lead****, Innovation School, The Glasgow School of Art*

• Work within an interdisciplinary network of researchers on themes of design innovation, strategic development, and co-production within Scotland.
• Project lead for a two-year research programme on Hebridean heritage and on a year-long project of evaluation complexity focusing on using creative methods to provide holistic approaches to evaluation theory.
• Principal investigator for a Royal Society of Edinburgh project on co-creating contemporary textiles from aural recordings through a collective distributed approach.
• Studio Lead and Lecturer for Masters Design Innovation programme includes: planning/execution of course, reviews, critiques, and final assessments. Courses taught: Studio Design, Design Theory, Visual Mapping, and Environmental Design Innovation.

Summer 2013, 2014 ***Instructor,*** *LEAPS Summer Programme, University of Edinburgh*

• Planned and lead lectures of 18 students for the summer secondary school programme on human geography.
• Lectures covered topics of the city, identity, spatial politics, urban planning, and nation making.
• Tasks included walking/drawing field trips, creative mapping assignments, and oral presentations for the students, as well as, assessments of final presentations.

Sept 2012 – Sept 2014 ***Tutor,*** *University of Edinburgh, School of GeoSciences*

• Tutor for human geography courses including: Introduction to Human Geography (1st year), Social/Cultural Geography (2nd year), and Geography Matters (3rd year)
• Prepared and lead weekly hour long seminars reinforcing lecture topics as well as providing a place to further review the topic at hand.
• Provided assistance to 3rd year honours students dissertation research topics.

PROFESSIONAL EXPERIENCE

June 2008 – Aug 2012

***Historical Architect**, Yosemite National Park, National Park Service*

• Coordinated and reviewed historic architectural, structural, and planning recommendations with project managers, contractors and scientists within the park.
• Researched and developed historic structure reports including condition assessments, site analysis, and layout/printing of final government publication for agency distribution.
• Provided technical expertise on new construction and existing rehabilitation of structures including the rehabilitation of artist studio, masonry fountain, and river gauge.
• Designed, managed, and fabricated new wayfinding graphics for the historic Wawona Hotel grounds. Project included integrating new visitor information signs, directional and entry signs into the historic landscape.

June 2008 – Aug 2012

***Staff Architect**, Barlis|Wedlick Architects, New York City*

• Participated in all aspects of design process, focusing on collaborative client-contractor work including planning, design, construction documents, pricing, and specifications.
• Managed a $400,000 country house rehabilitation and addition. Developed energy efficient heating and ventilating system integrating it into the historic cabin.
• Adaptive reuse of barn structures and historic urban structures.
• Developed printed graphics for marketing of office.

March 2004 - June 2005

***Intern Architect**, George Boyle Architect, New York City*

• Atelier in TriBeca specializing in townhome additions and commercial interiors.
• Planning and review work with the New York Landmarks Preservation Committee.
• Graphic design and 3D rendering projects in the office.

TEACHING QUALIFICATIONS

Jan 2016 – Dec 2018

Postgraduate Diploma*, *The Glasgow School of Art, Education in Creative Practices

AWARDS • SCHOLARSHIPS • GRANTS

2019-2020 Royal Society of Edinburgh Networks Grant (Principal Investigator)
2019 Principal's Research Impact and Engagement (PRIME) Award -Highly Commended
2018 Royal Society of Edinburgh Workshops Grant (Principal Investigator)
2014 Arts in the Derbyshire Dales Funding Grant (Lead Applicant)
2012 - 2015 University of Edinburgh GeoSciences Teaching Scholarship (Fee waiver & stipend)
Autumn 2012 Yosemite Conservancy Grant (Lead Applicant)
September 2009 National Park Service STAR Award
Summer 2004 Samuel H. Kress Foundation Research/Travel Grant (Lead Applicant)
May 2005 Robert Weinberg Award for Excellence in Design, Conservation, and Planning
2003 - 2005 Columbia University GSAPP Scholarship
2002-2003 Syracuse University Graduate Assistantship
1998, 2000, 2001 Cornell University Deans' List

LANGUAGES • DIGITAL SKILLS

Bilingual in Spanish. Proficiency in speaking and reading Italian and French.

Working knowledge of Microsoft Office Suite along with specialist computer software:
• Adobe Creative Suite • AutoCAD
• Sketchup • 3D Viz

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LIST OF PUBLICATIONS

Jaramillo, G. & Mennie, L., *forthcoming*, 2021, Collaborative Capabilities: aural encounters in digital/analogue co-creative making, *Proceedings of the Cumulus Design Conference,* Rome.

Mennie, L., Prosser, Z., Booker, C., Lightbody, L., Sinclair, C., & Jaramillo, G. *forthcoming*, 2020*,* Distributed Capabilities, *Making Futures Journal*, 6.

Jaramillo, G. & Fusco, L.,*forthcoming*, 2020*,* Drawing Waters: Creative visual enquiries through riverscapes, *Iterations*, 8, Design Research Society Special Issue

Jaramillo, G., Moitra, S., Harlov, M. & Garruccio, R., 2020, Historical Cultures Under Conditions of Deindustrialization Working Group Report. *International Labor and Working-Class History,* 97, pp. 180-184.

Jaramillo, G. & Mennie, L., 2019, Aural Textiles: Hybrid practices for data-driven design. *The Design Journal,* 22 (sup1), pp. 1163-1175.

Mennie, L. & Jaramillo, G., 2019*,* Aural Textiles: Beyond Visual Pattern Making*, Journal of Textile Design Research and Practice,* 6(2), pp. 222-233.

Hooper, A. & Jaramillo, G., 2018, From the Cliffs of St. Kilda: Remote tourism and custodianship of the remote Hebridean island. In C. Palmer, ed., *Creating Heritage for Tourism.* Abingdon: Routledge, pp.154-165.

Jaramillo, G., 2018, 'Wish you were here': Contemporary views of the Outer Hebrides**,** *Journal of Illustration,* 5 (1), pp. 61-84.

Champion, K., & Jaramillo, G., 2017, Harmonics: Towards Enlightened Evaluation, *The Design Journal*, 20 (sup1), pp. S3226–S3237.

Jaramillo, G., 2017, Fragmentary Landscapes: Explorations through the detritus of the Peak District, *Landscape Research,* 42 (6), pp. 663-676.

Jaramillo, G., 2017, Cartographies of Occlusion and the Underground: Wanderings with(in) the Peak District, *Livingmaps Review*, no. 2. http://livingmaps.review/journal/index.php/LMR/article/view/54

Jaramillo, G.S., 2017. Enabling Capabilities: Innovation and Development in the Outer Hebrides. *M/C Journal*, 20(2).

Jaramillo, G., 2017, Extractive Geographies, Immersive Lives: Performative Explorations of Labour and Materialities in the Southern Peak District. In J. Riding & M. Jones, ed., *Reanimating Regions: Culture, Politics, Performance*, Abingdon: Routledge, pp. 287-301.

Jaramillo, G.S., 2016, Miners' lamp: memory and the underground through a light installation on Bonsall Moor. *cultural geographies*, 23 (4), pp. 727-733.

Jaramillo, G.S., 2011, The Rangers' Club: The House that Mather Built, *APT Bulletin*, 42 (4), pp. 29-36.

EDITED COLLECTION

Jaramillo, G. & Tomann, J. (eds.), *accepted contract,* Summer 2021**,** *Transcending the Nostalgic: Landscapes of Postindustrial Europe beyond Representation.* Berghahn Books.

SELECTED CONFERENCES • LECTURES

July 2020 — ***Designing Futures Online Speaker series–*** *Invited Speaker*
MediaDesign Hochschule, Berlin, Germany

September 2019 — ***Distributed Capabilities: Towards hybrid ways of making in collaborative arts/design practices–*** *Paper presentation*
Making Futures Conference, Plymouth, England

April 2019 — ***Aural Textiles: Hybrid practices for data-driven design. –*** *Paper presentation*
European Academy of Design (EAD) Running with Scissors Conference
Dundee, Scotland

November 2018 — ***Aural Textiles: From Sound to Pattern –*** *Paper presentation*
Decriminalising Ornament. 9th annual International Illustration Conference
Cambridge, UK

August 2018 — ***Tynnu Dŵr: Drawings along the River Taff*** *– Workshop Co-convener*
Royal Geographical Society Annual Conference, Cardiff, Wales

June 2018 — ***Drawing Water: (a)drift on the Shannon*** *- Workshop Co-convener*
Design Research Society International Conference, Limerick, Ireland

February 2018 — ***Beyond Seeing: Drawing –*** *Invited Guest Lecturer*
Sensory Geographies: Space, place and sensory perception, University of Edinburgh

November 2017 — ***The more-than-representations of Deindustrialised Landscapes -*** *Co-chair*
2nd European Labour History Network Conference, Paris, France

August 2017 — ***Power 2.0: New Digital Geographies*** *– Chair and session convenor*
Royal Geographical Society – Institute of British Geographers Annual Conference
London, United Kingdom

April 2017 — ***Harmonics: Towards Enlightened Evaluation –*** *Paper presentation*
European Academy of Design (EAD) Design for Next Conference
Rome, Italy

November 2016 — ***'Wish you were here': Alternative views of the Outer Hebrides –*** *Paper presentation*
Shaping the View: Understanding Landscape through Illustration Conference
Edinburgh, UK

September 2016 — ***Fragmentary Ruralities: Performative ruins and materialities of the 'everyday' in the southern Peak District –*** *Paper presentation*
RGS-IBG Annual Conference, Imperial College, London

May 2016 — ***In the Shadow of St. Kilda: Identity and island loss in the Outer Hebrides*** *– paper*
4th Nordic Conference for Rural Research, Akureyri, Iceland

February 2016 — ***Between the cliffs and the sea: St. Kilda and remote heritage –*** *paper presentation*
RSA Workshop 2016 | Beyond the Great Beauty, Rescaling Heritage and Tourism
Rimini, Italy

December 2015 — ***European Labour History Network Conference-***
De-industrialised regions paper presented, Turin, Italy

April 2015 — ***American Association of Geographers Annual Conference***
Chicago, Illinois, USA

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PUBLIC ENGAGEMENT

Oct-Nov 2020 — ***Designing Future Entrepreneurs,*** *Sustainable Entrepreneurship Winter School*
An eight-week entrepreneurial innovation programme promoting the

June 2020 — ***Designing Future Economies,*** *Sustainable Entrepreneurship Summer School*
A two-week long piloted design innovation programme on integrating entrepreneurial themes within a design futures structure.

June 2018, 2019 — ***Moray Outdoor and Walking Festival****, Drawing Waters on the Findhorn*
A day-long walking encounter allowing participants to engage in reflective mark-making with the landscape.

November 2017, 2018 — ***Getting into Art School,*** *collaboration with Developing the Young Workforce: Moray*
A day-long workshop for 50 regional high school students to understand the process and motivations for applying to art school.

September 2017 — ***Design Informatics Semester Lecture Talks,*** *University of Edinburgh*
Blockchain Ruralities – A talk on a student-led research project about adhoc distributed networks that blockchains can offer in the Cairngorm National Park.

September 2017 — ***Scottish Sculpture Workshop (SSW) Monthly Lecture Series***
Distributed Ruralities – Local community exchange between GSA and the SSW

January 2017, 2018, 2019 — ***GSA Winter School,*** *Altyre Estate, Scotland*
Member of team delivering collaborative International two-week student/research led programme including workshops, lectures and a series of design charrettes on the themes of innovation from tradition and beyond human design.

October 2016 — ***GSA/Ecole des Beaux Arts Student Collaboration Week***
Planned and led a week-long student exchange with sculpture students from ECBA with our MDES Innovation students in a series of design disruptions.

August 2016 — ***Ionad Hiort/St Kilda Centre Symposium,*** *Stornoway, Isle of Lewis, Scotland*
Developed and collaborated with community association in executing a day long symposium on the proposed St Kilda Centre on the Isle of Lewis.

ACTIVITIES • ASSOCIATIONS

2019 - Present — ***Scottish Sculpture Workshop,*** *Lumsden, Scotland*
Board member of one of the oldest sculpture and land art group and residency programmes in Scotland. Currently undertaking a multi-million pound capital improvement project.

2019 – Present — ***Gala YM Rugby Football Club****, Galashiels, Scotland*
Member of 90 year-old rugby club participating in Tier Three league activities

2013 – 2015 — ***Calton Consort,*** *Edinburgh*
Member of 25 mixed voice choir. Singing high quality choral music ranging from early Renaissance to modern classical pieces.

2013 – 2014 — ***GradSchool Committee, Vice Chair, School of GeoSciences,*** *Edinburgh*
Committee member of student-led social/academic graduate group that provided opportunities for social engagement.

2013 – Present — ***Bonsall Field Barn Project,*** *Bonsall, Derbyshire, England*
Member of the regional conservation group dedicated to the preservation, restoration and re-use of field barns in the Derbyshire Dales.