



Sandee M. Bedford

education | illustration | animation | mixed media | graphics

07510 946898 • smb@sandee.ink • sandee.bedford@shu.ac.uk • www.sandeescrubbles.com

Education

Savannah College of Art and Design (SCAD) • Atlanta, GA

Master of Fine Arts (MFA) in Illustration & Master of Arts (MA) in Animation
Awarded, March 2011 (Illustration), December 2010 (Animation)

California State University, Fullerton (CSUF) • Fullerton, CA

Bachelor of Fine Arts (BFA) in Entertainment Art with a concentration in animation
Awarded, June 2003

Teaching Experience

May 2025 -
present

Sheffield Hallam University • Sheffield, UK

Sheffield Creative Industries Institute (SCII), Undergraduate and Post Graduate level degree programs
(BA Honors in Animation, MA Honors in Animation)
Lecturer of Animation & Illustration (Full and Part Time Contracts)

Courses written and module lead

Undergraduate Level - Doing Moving: Animation Principles in Motion, Animator Elevator: Careers in Animation

Courses supervised

Undergraduate Level - Re-Animator: Character in Motion, Pure Imagination: Professional Concept Development, Beyond Imagination: Professional Animation Production

Graduate Level - Creative Media Masters Project

Institutional Service

- Open Day Recruitment - presentation and campus tours
- Portfolio Reviews for incoming students
- Delivery of Albert Training - sustainability in film and television production | <https://wearealbert.org/>
- Supervising off campus activities such as attending the Manchester Animation Festival

Aug. 2016 -
May 2025

Kennesaw State University • Kennesaw, GA, USA

School of Art and Design (SOAD), Bachelor and Graduate level degree programs
(BFA in Digital Animation, Master of Art and Design in Digital Animation)
Tenured Professor in Animation and Illustration (received 2025)
Assistant Professor of Animation & Illustration (2019-2025)
Coordinator - Digital Animation (2019 - 2023)
Limited Term Full-time Professor (2018-2019)
Adjunct Professor (2015 - 2018)

Courses written and taught

Undergraduate Level - Foundation Animation, Story boarding & Composition, Character Development, Digital Animation Production I & II, 3D Animation Modeling I & II, Digital Animation Studio I, II & III, Senior Animation Reel (Capstone), Art Internships, Directed Study - Book Illustration, Directed Study - Figure Drawing for Animation, Honors Programs in Undergraduate Digital Animation

Graduate Level - Creative Problems in Digital Animation I, Project: Systematic Inquiry, Thesis: Systematic Inquiry, Ideation and Iteration for Creatives



Sandee M. Bedford

education | illustration | animation | mixed media | graphics

07510 946898 • smb@sandee.ink • sandee.bedford@shu.ac.uk • www.sandeescrubbles.com

Recognized Course

Ideation and Iteration for Creatives - awarded the distinguished course repository, published in a special issue journal that showcased online and hybrid graduate courses that received a perfect score upon review and inclusion

Institutional Service

- Faculty Senate - Appointed for the School of Art and Design | 2023 - 2025
- Department Faculty Council - Member | 2023 - 2025
- Portfolio Review Committee - Member & Chair | 2019 - 2023
- Scholarship Committee - Member & Director's Designee Chair | 2019 - 2023
- Graphic Communications Hiring Committee | 2020 - 2021
- PI Academy - Member | 2020 - 2021
- KSU Online Course Design, Online Course Facilitation Program & Accessible Teaching Essentials Fully certified to teach online courses | completed all programs in 2020 - 2021
- Awarded Full Graduate Level Teaching Status | Spring 2021
- Awarded Provisional Graduate Level Teaching Status | Fall 2020
- Digital Animation Hiring Committee - Chair | 2019
- Collaborative work with KSU Theater Department - "Storytelling: Animation & Theater" | 2020 - 2021
- Annual Owls Film Festival Showcase at Stillwell Theater in Kennesaw, Georgia | 2022 - present
- Creation and execution of the First Annual Owls Film Festival - Senior Animation Reel Exhibition Showcase at The Plaza Theatre in Atlanta, GA | 2019
- Collaborative work - "Multiples: Print making, Animation and The Political Machine" 31st Annual National Conference on Underground Research | 2017
- Academic Advisor - KSU Student Chapter of WIA (Women in Animation) | assisted students in the creation of this club that host public and member events | established 2022 - present
- Academic Advisor - Animation Studio Society | assisted students in founding the first animation club at KSU the club has hosted a variety of events | established 2017 - present
- Faculty: Summer Arts Intensive (Animation) | in-depth week of animation for middle school & high school students | 2016 & 2017
- Lunch and Learn - "Motion Arts: Parallax Effect" | 2016

Public Service

- Learning Coordinator - ASIFA-SOUTH a Chapter of the International Animation Organization that covers the Southeastern States of America | 2017 - present
- Juror, Panel Moderator, Portfolio Reviews - ASIFAC Animation Festival and Conference | 2019 - present
- Juror, Panel Moderator - Atlanta Film Society | 2019 - present

Aug. 2015 -
May 2016

Kennesaw State University • Marietta, GA

Department of Digital Writing and Media Arts, Bachelors level college degree program
Adjunct Professor

Courses written and taught

Undergraduate Level - History of New Media Art, Drawing for New Media Art, Animation Design: 2D



Sandee M. Bedford

education | illustration | animation | mixed media | graphics

07510 946898 • smb@sandee.ink • sandee.bedford@shu.ac.uk • www.sandeescrubbles.com

April 2011 -
2019

The Art Institute of Atlanta - Decatur • Decatur, GA

The Art Institute of Atlanta - Dunwoody • Dunwoody, GA

Department of Media Arts & Animation, Bachelors level college degree program
Adjunct Instructor

Courses co-written and taught

Undergraduate Level - Advanced Production for Illustration, Intro - Advanced 2D Animation, Intro - Advanced 3D Animation, Story boarding & Script Writing, Digital Ink & Paint, Animatic Production, Language of Film/Acting for Animators, History of Animation, Background & Character Design, Digital Ink & Paint, 3D Hard Surface Modeling, 3D Organic Modeling, Motion Graphics, Time Based Media, Digital Image Manipulation, Independent Studies, Portfolio Production

Saturday courses for High School Students: Foundation Drawing, 2D Animation, Digital Manipulation & Collage

Institutional Service

- Faculty Advisor: Final Portfolio Panels | 2011 - 2019
- Organizer and Instructor: Life Drawing for Animation Workshops | 2011 - 2019
- Faculty Curator: Folktales Gallery Exhibition | 2015
- Faculty Advisor: Animation Club | Comic Book Club | 2011 - 2019
- Juror and Organizer: Stars Student Show | 2012 - 2015
- Instructor: Summer Studio for high school students | 2013 - 2015

2012

Portfolio Center • Atlanta, GA

Illustration/Animation Department Polishing School
Instructor & Final Critiques Advisor

Course written and taught

Conceptual Storytelling through Collage Animation
End of the quarter panel critiques (4 sessions)

2006 - 2009

High Tech Institute • Atlanta, GA

Graphic Design & Animation Department, Associate level college degree program
Lead Graphic Design & Animation Instructor

Courses taught

Associates Level - Design Basics, Image Manipulation and Creation, Print Production, Video Production & Editing, Motion Graphics, Traditional Animation, 3D Animation, 3D Modeling, Portfolio Production

Institutional Service

- Organized various field trips & life drawing workshops

2003 - 2004

La Habra City School District • La Habra, CA

Substitute Teacher, Levels (K-8th grade) - with certifications to teach special education



Sandee M. Bedford

education | illustration | animation | mixed media | graphics

07510 946898 • smb@sandee.ink • sandee.bedford@shu.ac.uk • www.sandeescrubbles.com

Career Related Work Experience

- 2007- present Freelance Artist - Digital and Traditional Arts
- 2021 - present XenceLabs • Southeastern Division - Beta Tester & Spotlight Artist
- 2013 -2019 Wacom Technologies • Eastern Region - Digital Demo Artist
- 2013 -2015 BAM Marketing, LLC • Alpharetta, GA - Freelance Illustrator for Marketing Events
- 2004 - 2005 City of Cerritos • Cerritos, CA - CG Operator / Motion Graphics Artist
- 2003 - 2005 Time Warner • Garden Grove, CA
Digital Video Editor / Motion Graphics, Story boarding, Voice-over Artist, Script Supervisor,
Camera / CG Operator, and Technical Director
- 2005 Charlie Rose Baseball • San Diego, CA
Character Design and Flash Animation
- 2005 Rock the Boat Theater • Marietta, GA - Actress
Murder Mystery Dinner Theater
- 2004 RMS Queen Mary • Long Beach, CA - Freelance Print Graphic Artist
- 2004 Production Associates, Inc. • Orange, CA - Illustrator, Character Designer,
Flash Animator for Silly Willy Children's Exercise Video
- 2001 - 2003 University Extended Education, CSUF • Fullerton, CA - Print Production/Graphic Artist
creating University printed materials for marketing the Extended Education Programs
- 2003 Time Warner • Garden Grove, CA - Internship*
Storyboard Artist, Digital Video Editor/Motion Graphics and Script Supervisor
- this internship lead to a full paid position after three months*

Teaching Internship Experience

- 2011 SCAD • Atlanta, GA • (Winter Quarter)
Collage, with Professor Julie Mueller-Brown
- Aided in the critique of undergraduate and graduate level student works. Created Microsoft Power Point Presentations on the history of Collage and lectured to the class. Aided in the grading process. Prepared the classroom for students to arrive, making sure all traditional tools (such as melted beeswax), computer and video equipment was functional before class.
- 2009 - 2010 SCAD • Atlanta, GA • (Fall & Winter Quarters)
Children's Book Illustration, with Professor Julie Mueller-Brown
- Aided in the critique of undergraduate and graduate level student works being produced specifically for the Teatrio Competition during this course. Created Microsoft Power Point Presentations on the history of children's book illustration and lectured to the class. Aided in the grading process - while maintaining a rigorous schedule for students, due to competition deadlines. Prepared the classroom for students to arrive, making sure all computer and video equipment was functional.



Sandee M. Bedford

education | illustration | animation | mixed media | graphics

07510 946898 • smb@sandee.ink • sandee.bedford@shu.ac.uk • www.sandeescrubbles.com

Followed up with students in the class during the following quarter to make sure all completed artwork was turned in and packaged for shipment to Italy where this competition was held.

Speaker - Host - Presenter - Juror Experience

- 2025
Sixteenth International Conference on The Image
Université Paris 1 Panthéon-Sorbonne, Paris, France
Presenter: Pareidolia of Metamorphosis: A Study In Experimental Digital Animation
<https://ontheimage.com/>
- 2024
Animation as Art: A Multi-Sensory Experience Exhibition
Texas Tech Museum - Lubbock, Texas
Presenter & Workshop Lead: Traditional meets Current Trends in Claymation
<https://www.depts.ttu.edu/museumttu/exhibitions/2024/AnimationAsArt.php>
- 2024
Forty-Fifth Annual Southwest Popular American Culture Association Conference
Marriott Albuquerque - Albuquerque, New Mexico
Presenter: Exploration of Automatism in Experimental Digital Animation
<http://southwestpca.org/conference/>
- 2023
Fourteenth International Conference on The Image
Universidad San Jorge - Zaragoza, Spain
Presenter: The Meditative State Of Transformative Drawings Musically Influenced Imagery: Forms Of The Subconscious
<https://ontheimage.com/>
- 2023
Forty-Fourth Annual Southwest Popular American Culture Association Conference
Marriott Albuquerque - Albuquerque, New Mexico
Presenter: The Hyper Focused Forum of Sudden Virtual Remote Learning
<http://southwestpca.org/conference/>
- 2022
Thirteenth International Conference on The Image
The University of Texas at Austin - Austin, Texas
Presenter: My Heavy Head: Work in Progress on an Animated Short Film
<https://ontheimage.com/>
- 2022
ASIFAC 2022 - Film Festival and Conference
Georgia Tech - Atlanta, Georgia
Portfolio Review Host, Moderator: Let's Talk Virtual Production Panel
<https://paper.gatech.edu/museum-partners-and-programs>
- 2021
Georgia Tech - Virtual Paper Animation Fast Film Festival
Speaker: Lessons from a Life in Animation
Online speaking engagement that reached a national and international audience
- 2020
ASIFAC 2020 - Virtual Animation Festival and Conference | ASIFA-SOUTH
Portfolio Review Host - Zoom Lounge & Magma Studio Drawing Facilitator
Film Festival Host - All Ages Selection & Southern Spotlight
Juror - various animated short film for selection into the programming
<https://asifac20.eventive.org/films>



Sandee M. Bedford

education | illustration | animation | mixed media | graphics

07510 946898 • smb@sandee.ink • sandee.bedford@shu.ac.uk • www.sandeescrubbles.com

- 2020 SIEGE 2020 - Virtual Siege | The Georgia Game Developers Association
Southern Interactive Entertainment & Games Expo
Conference Speaker - Story Structures for Level Loaders
Conference Host - Collaborative Character Drawing
<https://siegecon.net/>
- 2019 SIEGE 2019 - Adapt and Evolve | The Georgia Game Developers Association
Southern Interactive Entertainment & Games Expo
Kennesaw State University - Kennesaw, Georgia
Conference Speaker - Story Structures for Level Loaders
- 2017 SPACE (Symposium for Part-time, Adjunct and Contingent Educators)
Atlanta Marriott Perimeter Center - Dunwoody, Georgia
Conference Speaker - Moving Drawings
<https://www.spaceducators.com/>
- 2017 SCAD Gaming and Sequential Art Panel
Savannah College of Art and Design - Atlanta, Georgia
Guest Speaker - The Art of Storytelling through Images a Focus on Story boarding
www.scad.edu/locations/atlanta
- 2013 Siege (Southern Interactive Entertainment and Game Expo)
Atlanta Marriott Northwest - Marietta, Georgia
Guest Speaker - Concept Art a Panel Discussion on Pre-Production

Public Exhibitions | Juried Exhibition & Invitation

- 2021 Zuckerman Museum of Art • Mortin Gallery • Kennesaw, Georgia
Spring 2021 School of Art and Design Faculty Exhibition
Airmid - Video Installation, collaborative work created with fine art photographer Rose M Barron
- 2020 378 Gallery • Atlanta, Georgia
Welcome to My Yoniverse Exhibition curated and directed by Rose M Barron
Video Installation, collaborative work created with fine art photographer Rose M Barron
<https://www.gallery378.com/>
- 2019 Plaza Theatre • Atlanta, Georgia
First Annual Owls Film Festival
Curated student animation work and created video pieces showcasing the School of Art and Design and the Digital Animation Program at Kennesaw State University for public viewing
<http://plazaatlanta.com/>
- 2018 Kibbee Gallery • Atlanta, GA
Undoings - Existents: A Collaborative Body
Video Installation, collaborative work created with fine art photographer Rose M Barron
<http://www.kibbeegallery.com/>
- 2017 The B Complex (artist collective & galleries) • Atlanta, Georgia
Girl in the Forest - Narrative Performance Artist for a Storytelling performance of Sleeping Beauty with performers forming a living painting
<http://www.thebcomplex.com/>



Sandee M. Bedford

education | illustration | animation | mixed media | graphics

07510 946898 • smb@sandee.ink • sandee.bedford@shu.ac.uk • www.sandeescrubbles.com

- 2016 Whitespace Gallery • Atlanta, GA | August - September
The Garden of Uearthly Delights | curated by Jerry Cullum
Video Installation, collaborative work created with fine art photographer Rose M Barron
<http://whitespace814.com/>
- 2015 Castleberry Loft Tour & Art Stroll • Atlanta, Georgia
Various works exhibited and sold at the GE Lofts
<https://castleberryhill.org/chartstroll/>
- 2015 Paragon 7 Studio & Art Gallery • Atlanta, GA & Los Angeles, CA
Chocolate and Art (Pop-up) Show
Various works exhibited and sold
<https://chocolateandartshow.com/mevents/atlanta-ga/>
- 2015 Art Institute Gallery • Decatur, Georgia
Folktales: a collective storytelling gallery exhibition
Displayed my art alongside student work from the Advanced Illustration for Production course
Ink & watercolor on watercolor paper or acrylic on canvas
- 2011-2014 The Art Institute of Atlanta • Decatur Faculty Art Show • Summers
Various works exhibited in the public Art Institute Gallery in Decatur, Georgia
- 2013 Art b que • Outdoor art market in Avondale Estates, Georgia
Met with members of the community while displaying my work for sale • <http://www.artbque.com/>
- 2012 Doo Gallery • Atlanta, Georgia
Deck the Walls: A Charity event benefiting Grind for Life
Painted original art - acrylic and spray paint on wood skate deck
<http://www.grindforlife.org/>
- 2012 RAW Natural Born Artist Exhibition • Terminal West at Kings Plow Art Center in Atlanta, Georgia
25 original works displayed - variety of mixed media and prints
<http://www.rawartists.org/sandeescrubbles>
- 2011 Year of the Rabbit Exhibition • January 28, 2011 - March 2011
"Lucky" 11 X 14 inches • Pencil with digital color
Moot Gallery - Savannah College of Art and Design, Hong Kong, China
- 2011 Society of Illustrators Los Angeles 49th Illustration West
"Lucky" 11 X 14 inches • Pencil with digital color
Gallery Nucleus - Alhambra, California
<http://www.gallerynucleus.com/> • <https://www.si-la.org/49>
- 2010 They Draw and Cook Holiday Competition - Food Network Dish
"Mom's Choco-Cherry Christmas Cookies"
This illustration was chosen as the Today's Favorite Recipe on the 25th of December during the 2010 Holiday Recipe Contest. It was chosen by Food Network and Weldon Owen Publishing and also featured on the Food Network Blog, FN Dish
www.theydrawandcook.com



Sandee M. Bedford

education | illustration | animation | mixed media | graphics

07510 946898 • smb@sandee.ink • sandee.bedford@shu.ac.uk • www.sandeescrubbles.com

Solo Exhibitions

- 2011 MFA Illustration Thesis Show, Little Shop of Stories Gallery • in Decatur, GA
Children's Book Week (April 29th - May 6th, 2011)
This show extended until December 2011, upon the request of the shop owners wanting to display my work in their shop
- 2003 An Exploration in Entertainment Art, Exit Gallery, California State University • Fullerton, California
BFA exiting exhibit, showcasing work from my studies in the Entertainment Art Program

Published Works

- 2024 "My Heavy Head" article and accompanying visual imagery
Published by: The Pierian, Albany State University's Literary and Visual Arts Journal
- 2023 "Animation Foundation" Book co-authored with Chris Malone
Published by: Kendall Hunt Publishing Company
Written chapters on the principles of animation and animation tutorials
My artwork for the flour sack animation test was also published in this book
- 2019 "First Class Graduates in Digital Animation Program"
Published in: Floursih Magazine | College of the Arts 2019-2019
Quoted from written document about the first graduating class in Digital Animation
and the First Annual Owls Film Festival
arts.kennesaw.edu
- 2013 "Mom's Choco-Cherry Christmas Cookies"
Published in: They Draw and Cook presents - Holiday Sweets - 40 illustrated recipes from artist
around the world, Cookbook
- 2010 "Mom's Choco-Cherry Christmas Cookies" illustration
Published in The Asian Readers Digest, in an article about the website www.theydrawandcook.com
- 2004-2005 Various computer graphics and motion graphics for the City of Cerritos
Played a character on public access television in Los Angeles County, California
- 2003-2005 Various motion graphic, film editing and voice acting works for Time Warner Cable
Played a character on cable television in Orange County, California
- 2004 Animations published on DVD and VHS by Production Associates, Inc. - For Silly Willy Children's Exercise Video
- 2004 Graphic print works published by the RMS Queen Mary, advertisements
- 2001 - 2003 Graphic print works published by CSUF University Extended Education - promotional mailers, annuals,
advertisements, and billboard art



Sandee M. Bedford

education | illustration | animation | mixed media | graphics

07510 946898 • smb@sandee.ink • sandee.bedford@shu.ac.uk • www.sandeescrubbles.com

Film Festivals

(PD) - Panel Discussion Participant - discussed the creation and execution of the film (also - see Awards & Honors section)

2003 *Tempting Root* • animated short • run time: two minutes • Hand-drawn on paper • Macromedia Flash - Adobe Streamline

<ul style="list-style-type: none"> • C.S.U. Fullerton, TV - Film Society (PD) • Kalamazoo Animation Festival International • Sex and Death Short Film Festival • Toronto Online Film Festival • Giggleshorts Festival • Fullerton Second Film Festival (PD) • CSU Fullerton, College of The Visual Art - 2002 Alumni Event (PD) 	<ul style="list-style-type: none"> • Spike TV • International Nihilist Film Festival ("... Full of imagination...Have fun being the weird one." - Elisha Shapiro, organizer of Nihilist Film Festival)
--	--

2002 *Something Smells Like Fish* • animated short • run time: 2 minutes • Hand-drawn on paper • Flash - Streamline

<ul style="list-style-type: none"> • Wilmington Independent Film Festival • Kalamazoo Animation Festival International • 2002 CSU Media Art Festival (PD) • C.S.U. Fullerton, TV - Film Society (PD) • Santa Fe Film Festival • Coney Island Short Film Festival • Sex On Screen • Newport Beach Film Festival (PD) • Rat Powered Love Nest Fest • Texas Film Festival • The Strange Brew Friday Midnight Indie Film Festival • Independent Exposure! 	<ul style="list-style-type: none"> • Giggleshorts Festival • Rat Powered Film Festival • New Hampshire Film Expo • CSU Fullerton, College of The Visual Art - 2002 Alumni Event (PD) • Film Nite • Mercey Hot Springs Film Festival • Toronto Online Film Festival • San Diego Asian Film Festival (PD) • Dahlonega International Film Festival • The Fullerton Second Film Festival (PD) • SHOWTIME Alternative Media Festival
---	--

Awards - Honors - Further Education

2021	Certificate of completion - online course - HollywoodX: Hollywood: History, Industry, Art University of Pennsylvania
2020 - 2021	Certified to teach online courses through completion of the Kennesaw State University training courses - Online Course Design, Online Course Facilitation Program & Accessible Teaching Essentials
2020	Granted Provisional Status to teach Graduate courses in the Master of Arts in Art and Design for the Digital Animation Online MAAD degree program with KSU - SOAAD
2019	Professor Achievement - First Graduating Class in Digital Animation, KSU - SOAAD students
2008	Student Leadership, SCAD
2007	Educator's Scholarship, SCAD
2002	Educational Grant awarded by AmeriCorps while attending CSUF for one year of art tutoring



Sandee M. Bedford

education | illustration | animation | mixed media | graphics

07510 946898 • smb@sandee.ink • sandee.bedford@shu.ac.uk • www.sandeescrubbles.com

2002 - 2003

Awards from Film Festivals

Something Smells Like Fish • run time: 2 minutes • Adobe Flash
Audience Favorite Comedy Short Film: Wilmington Independent Film Festival
Award of Merit: Kalamazoo Animation Festival International
Finalist for Best Animation: 2002 CSU Media Art Festival
C.S.U. Fullerton, TV - Film Society Awards nomination: Best Animated Short

Tempting Root run time: 2 minutes • Adobe Flash
C.S.U. Fullerton, TV - Film Society Awards nomination: Best Animated Short
Finalist for Best Animation: Kalamazoo Animation Festival International

Professional Affiliations

ASIFA - SOUTH
Volunteer Learning Coordinator & Member, International Animation Film Association

Women in Animation
Member

Georgia Game Developers Association
Artistic Speaker, promote the growth and success of game manufacturers in Georgia

My Animation Life
Volunteer, Guest Speaker & Instructor
Resource organization, staffing agency dedicated to the career advancement and placement of artist within the animation industry

Society of Children's Book Writers and Illustrators (SCBWI)
Member, Southern Breeze Chapter

Atlanta History Center
Volunteer, Docent and Living Histories Character Actress

SAAS - SCAD, Animation Club
Member

Illustration Asylum - SCAD Illustration Club
Member & Event Organizer

Atlanta InDesign Users Group
Member

Pencil Mileage Club - California State University, Fullerton
President, Event Coordinator, Member & Alumni Guest Speaker



Sandee M. Bedford

education | illustration | animation | mixed media | graphics

07510 946898 • smb@sandee.ink • sandee.bedford@shu.ac.uk • www.sandeescrabbles.com

Traditional Art Skills

Pen and Ink • Watercolor • Acrylic • Gouache • Oils • Collage • Clay Sculpture • Encaustic Mixed Media

Digital Art Skills

Fluent with Mac & Windows Operating Systems (familiar troubleshooting both operating systems)

Assembling Desktop PC (AMD & Intel Builds) • Fluent with iPad Pro

Adobe CC (Photoshop - Illustrator - After Effects - Premiere Pro - InDesign - Animate [formerly Flash] • Media Encoder • Audition • Acrobat) Toon Boom Harmony Premium • Toon Boom Storyboard Pro • Autodesk Maya • Autodesk 3Ds Max • Blender • Final Cut Pro • Stop Motion Pro • Insciber/CG Xtreme • Quarkxpress • Corel Painter • Sound Edit • Microsoft Office (all programs)

iPad Pro Apps: Procreate • Procreate Dreams • Loom • Toon Squid • Rough Animator • Flip-a-Clip • Animation Desk

References & Teaching Portfolio

Provided upon request