



# Sandee M. Bedford

education | illustration | animation | mixed media | graphics

+1.404.895.9847 • smb@sandee.ink • schamb37@kennesaw.edu • www.sandeescrabbles.com

## Education

Master of Fine Arts in Illustration & Master of Arts in Animation

Savannah College of Art and Design (SCAD) • Atlanta, GA

Awarded, March 2011 (Illustration), December 2010 (Animation)

Bachelor of Fine Arts, Entertainment Art with a concentration in animation

California State University, Fullerton (CSUF) • Fullerton, CA

Awarded, June 2003

## Teaching Experience

Aug. 2016 -  
present

Kennesaw State University • Kennesaw, GA

School of Art and Design (SOAAD), Bachelor and Master/Graduate level degree programs  
(BFA in Digital Animation, Master of Art and Design in Digital Animation)

**Current Position:** Assistant Professor of Animation & Illustration, Tenure-Track (2019 - present)

**Candidate for Tenure:** Fall 2024 decision in-process for Spring 2025

**Past Positions:** Coordinator - Digital Animation (2019 - 2023)

Limited Term Full-time Professor (2018-2019) • Adjunct Professor (2016 - 2018)

### Courses written and taught

Undergraduate Level - Foundation Animation, Story boarding & Composition, Character Development, Digital Animation Production I & II, 3D Animation Modeling I & II, Digital Animation Studio I, II & III, Senior Animation Reel (Capstone), Art Internships, Directed Study - Book Illustration, Directed Study - Figure Drawing for Animation, Honors Programs in Undergraduate Digital Animation

Master | Graduate Level - Creative Problems in Digital Animation I, Project: Systematic Inquiry, Thesis: Systematic Inquiry, Ideation and Iteration for Creatives

### Courses taught

Undergraduate Level - Concept and Creativity Studio Practices, Art in Society

## Institutional Service

- Faculty Senate - Appointed for the School of Art and Design | 2023 - present
- Department Faculty Council - Member | 2023 - present
- Portfolio Review Committee - Member & Chair | 2019 - 2023
- Scholarship Committee - Member & Director's Designee Chair | 2019 - 2023
- Graphic Communications Hiring Committee | 2020 - 2021
- PI Academy (Academic Research Committee) - Member | 2020 - 2021
- KSU Online Course Design, Online Course Facilitation Program & Accessible Teaching Essentials
- Fully certified to teach online courses | completed all programs in 2020 - 2021
- Awarded Full Graduate Level Teaching Status | Spring 2021
- Awarded Provisional Graduate Level Teaching Status | Fall 2020
- Digital Animation Hiring Committee - Chair | 2019
- Collaborative work with KSU Theater Department - "Storytelling: Animation & Theater" | 2020 - 2021
- Annual Owls Film Festival Showcase at Stillwell Theater in Kennesaw, Georgia | 2022 - present
- Creation and execution of the First Annual Owls Film Festival - The Plaza Theatre in Atlanta, GA | 2019
- Collaborative work - "Multiples: Print making, Animation and The Political Machine"
- 31st Annual National Conference on Underground Research | 2017
- Academic Advisor - KSU Student Chapter of WIA (Women in Animation) | assisted students in the creation of this club that host public and member events | established 2022 - present



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- Academic Advisor - Animation Studio Society | assisted students in founding the first animation club at KSU the club has hosted a variety of events | established 2017 - present
- Faculty: Summer Arts Intensive (Animation) | in-depth week of animation for middle school & high school students | 2016 & 2017
- Lunch and Learn - "Motion Arts: Parallax Effect" | 2016

## Public Service

- Learning Coordinator - ASIFA-SOUTH a Chapter of the International Animation Organization that covers the Southeastern States of America | 2017 - present
- Juror, Panel Moderator, Portfolio Reviews - ASIFAC Animation Festival and Conference | 2019 - present
- Juror, Panel Moderator - Atlanta Film Society | 2019 - present

Aug. 2015 - Kennesaw State University • Marietta, GA  
May 2016 Department of Digital Writing and Media Arts, Bachelors level college degree program  
Adjunct Professor

### Courses written and taught

Undergraduate Level - History of New Media Art, Drawing for New Media Art, Animation Design: 2D

April 2011 - The Art Institute of Atlanta - Decatur • Decatur, GA  
2019 The Art Institute of Atlanta - Dunwoody • Dunwoody, GA  
Department of Media Arts & Animation, Bachelors level college degree program  
Adjunct Instructor

### Courses written and taught

Undergraduate Level - Advanced Production for Illustration, Intro - Advanced 2D Animation, Intro - Advanced 3D Animation, Story boarding & Script Writing, Digital Ink & Paint, Animatic Production, Language of Film/Acting for Animators, History of Animation, Background & Character Design, Digital Ink & Paint, 3D Hard Surface Modeling, 3D Organic Modeling, Motion Graphics, Time Based Media, Digital Image Manipulation, Independent Studies, Portfolio Production

Saturday courses for High School Students: Foundation Drawing, 2D Animation, Digital Manipulation & Collage

## Institutional Service

- Faculty Advisor: Final Portfolio Panels | 2011 - 2019
- Organizer and Instructor: Life Drawing for Animation Workshops | 2011 - 2019
- Faculty Curator: Folktales Gallery Exhibition | 2015
- Faculty Advisor: Animation Club | Comic Book Club | 2011 - 2019
- Juror and Organizer: Stars Student Show | 2012 - 2015
- Instructor: Summer Studio for high school students | 2013 - 2015

2012 Portfolio Center • Atlanta, GA  
Illustration/Animation Department Polishing School  
Instructor & Final Critiques Advisor

### Courses written and taught

Conceptual Storytelling through Collage Animation  
End of the quarter panel critiques (4 sessions)



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2006 - 2009

High Tech Institute • Atlanta, GA  
Graphic Design & Animation Department, Associate level college degree program  
Lead Graphic Design & Animation Instructor

## Courses taught

Associates Level - Design Basics, Image Manipulation and Creation, Print Production,  
Video Production & Editing, Motion Graphics, Traditional Animation, 3D Animation,  
3D Modeling, Portfolio Production

## Institutional Service

- Organized various field trips & life drawing workshops

2003 - 2004

La Habra City School District • La Habra, CA  
Substitute Teacher, Levels (K-8<sup>th</sup> grade) - with certifications to teach special education students

## Career Related Work Experience

2007- present

Freelance Artist - Digital and Traditional Arts

2021 - present

XenceLabs • Southeastern Division - Beta Tester & Spotlight Artist

2013 -2019

Wacom Technologies • Eastern Region - Digital Demo Artist (various conventions and conferences)

2013 -2015

BAM Marketing, LLC • Alpharetta, GA - Freelance Illustrator for Marketing Events

2004 - 2005

City of Cerritos • Cerritos, CA - CG Operator / Motion Graphics Artist

2003 - 2005

Time Warner • Garden Grove, CA  
Digital Video Editor / Motion Graphics, Story boarding, Voice-over Artist, Script Supervisor,  
Camera / CG Operator, and Technical Director

2005

Charlie Rose Baseball • San Diego, CA [www.crbaseball.com](http://www.crbaseball.com) - Contract Position,  
Character Design and Flash Animation

2005

Rock the Boat Theater • Marietta, GA - Actress  
Murder Mystery Dinner Theater

2004

RMS Queen Mary • Long Beach, CA - Freelance Print Graphic Artist

2004

Production Associates, Inc. • Orange, CA - Illustrator, Character Designer,  
Flash Animator for Silly Willy Children's Exercise Video

2001 - 2003

University Extended Education, CSUF • Fullerton, CA - Print Production/Graphic Artist  
creating University printed materials for marketing the Extended Education Programs

2003

Time Warner • Garden Grove, CA - Internship\*  
Storyboard Artist, Digital Video Editor/Motion Graphics and Script Supervisor  
- this internship lead to a full paid position after three months\*



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## Teaching Internship Experience

2011

SCAD • Atlanta, GA • (Winter Quarter)  
Collage, with Professor Julie Mueller-Brown

Aided in the critique of undergraduate and graduate level student works. Created Microsoft Power Point Presentations on the history of Collage and lectured to the class. Aided in the grading process. Prepared the classroom for students to arrive, making sure all traditional tools (such as melted beeswax), computer and video equipment was functional before class.

2009 - 2010

SCAD • Atlanta, GA • (Fall & Winter Quarters)  
Children's Book Illustration, with Professor Julie Mueller-Brown

Aided in the critique of undergraduate and graduate level student works being produced specifically for the Teatario Competition during this course. Created Microsoft Power Point Presentations on the history of children's book illustration and lectured to the class. Aided in the grading process - while maintaining a rigorous schedule for students, due to competition deadlines. Prepared the classroom for students to arrive, making sure all computer and video equipment was functional. Followed up with students in the class during the following quarter to make sure all completed artwork was turned in and packaged for shipment to Italy where this competition was held.

## Academic Presenter - Speaker - Host - Juror Experience

2025

Sixteenth International Conference on The Image (accepted - will present in September 2025)  
Université Paris 1 Panthéon-Sorbonne, Paris, France  
Presenter: Pareidolia of Metamorphosis: A Study In Experimental Digital Animation  
<https://ontheimage.com/>

2024

Animation as Art: A Multi-Sensory Experience Exhibition  
Texas Tech Museum - Lubbock, Texas  
Presenter & Workshop Lead: Traditional meets Current Trends in Claymation  
<https://www.depts.ttu.edu/museumttu/exhibitions/2024/AnimationAsArt.php>

2024

Forty-Fifth Annual Southwest Popular American Culture Association Conference  
Marriott Albuquerque - Albuquerque, New Mexico  
Presenter: Exploration of Automatism in Experimental Digital Animation  
<http://southwestpca.org/conference/>

2023

Fourteenth International Conference on The Image  
Universidad San Jorge - Zaragoza, Spain  
Presenter: The Meditative State Of Transformative Drawings Musically  
Influenced Imagery: Forms Of The Subconscious  
<https://ontheimage.com/>

2023

Forty-Fourth Annual Southwest Popular American Culture Association Conference  
Marriott Albuquerque - Albuquerque, New Mexico  
Presenter: The Hyper Focused Forum of Sudden Virtual Remote Learning  
<http://southwestpca.org/conference/>

2022

Thirteenth International Conference on The Image  
The University of Texas at Austin - Austin, Texas  
Presenter: My Heavy Head: Work in Progress on an Animated Short Film  
<https://ontheimage.com/>



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- 2022 ASIFAC 2022 - Film Festival and Conference  
Georgia Tech - Atlanta, Georgia  
Portfolio Review Host, Moderator: Let's Talk Virtual Production Panel  
<https://paper.gatech.edu/museum-partners-and-programs>
- 2022 SIGGRAPH - The Premier Conference & Exhibition on Computer Graphics & Interactive Techniques  
Vancouver, British Columbia - Canada  
Session Presenter in the Educators Forum - Stop Motion Animation in Toon Boom Harmony  
<https://s2022.siggraph.org/program/educators-forum/>
- 2021 Georgia Tech - Virtual Paper Animation Fast Film Festival  
Speaker: Lessons from a Life in Animation  
Online speaking engagement that reached a national and international audience
- 2020 ASIFAC 2020 - Virtual Animation Festival and Conference | ASIFA-SOUTH  
Portfolio Review Host - Zoom Lounge & Magma Studio Drawing Facilitator  
Film Festival Host - All Ages Selection & Southern Spotlight  
Juror - various animated short film for selection into the programming  
<https://asifac20.eventive.org/films>
- 2020 SIEGE 2020 - Virtual Siege | The Georgia Game Developers Association  
Southern Interactive Entertainment & Games Expo  
Conference Speaker - Story Structures for Level Loaders  
Conference Host - Collaborative Character Drawing  
<https://siegecon.net/>
- 2019 SIEGE 2019 - Adapt and Evolve | The Georgia Game Developers Association  
Southern Interactive Entertainment & Games Expo  
Kennesaw State University - Kennesaw, Georgia  
Conference Speaker - Story Structures for Level Loaders
- 2017 SPACE (Symposium for Part-time, Adjunct and Contingent Educators)  
Atlanta Marriott Perimeter Center - Dunwoody, Georgia  
Conference Speaker - Moving Drawings  
<https://www.spaceducators.com/>
- 2017 SCAD Gaming and Sequential Art Panel  
Savannah College of Art and Design - Atlanta, Georgia  
Guest Speaker - The Art of Storytelling through Images a Focus on Story boarding  
[www.scad.edu/locations/atlanta](http://www.scad.edu/locations/atlanta)
- 2013 Siege (Southern Interactive Entertainment and Game Expo)  
Atlanta Marriott Northwest - Marietta, Georgia  
Guest Speaker - Concept Art a Panel Discussion on Pre-Production

## Public Exhibitions | Juried Shows

- 2021 Zuckerman Museum of Art • Mortin Gallery • Kennesaw, Georgia  
Spring 2021 School of Art and Design Faculty Exhibition  
Airmid - Video Installation, collaborative work created with fine art photographer Rose M Barron



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- 2020  
378 Gallery • Atlanta, Georgia  
Welcome to My Yoniverse Exhibition curated and directed by Rose M Barron  
Video Installation, collaborative work created with fine art photographer Rose M Barron  
<https://www.gallery378.com/>
- 2019  
Plaza Theatre • Atlanta, Georgia  
First Annual Owls Film Festival  
Curated student animation work and created video pieces showcasing the School of Art and Design,  
Digital Animation Program at Kennesaw State University for public viewing  
<http://plazaatlanta.com/>
- 2018  
Kibbee Gallery • Atlanta, GA  
Undosings - Existents: A Collaborative Body  
Video Installation, collaborative work created with fine art photographer Rose M Barron  
<http://www.kibbeegallery.com/>
- 2017  
The B Complex (artist collective & galleries) • Atlanta, Georgia  
Girl in the Forest - Narrative Performance Artist for a Storytelling performance of Sleeping Beauty  
with performers forming a living painting  
<http://www.thebcomplex.com/>
- 2016  
Whitespace Gallery • Atlanta, GA | August - September  
The Garden of Unearthly Delights | curated by Jerry Cullum  
Video Installation, collaborative work created with fine art photographer Rose M Barron  
<http://whitespace814.com/>
- 2015  
Castleberry Loft Tour & Art Stroll • Atlanta, Georgia  
Various works exhibited and sold at the GE Lofts  
<https://castleberryhill.org/chartstroll/>
- 2015  
Paragon 7 Studio & Art Gallery • Atlanta, GA  
Los Angeles - Chocolate and Art (Pop-up) Show  
Various works exhibited and sold  
<https://chocolateandartshow.com/mevents/atlanta-ga/>
- 2015  
Art Institute Gallery • Decatur, Georgia  
Folktales: a collective storytelling gallery exhibition  
Displayed my art alongside student work from the Advanced Illustration for Production course  
Ink & watercolor on watercolor paper or acrylic on canvas
- 2011-2014  
The Art Institute of Atlanta • Decatur Faculty Art Show • Summers  
Various works exhibited in the public Art Institute Gallery in Decatur, Georgia
- 2013  
Art b que • Outdoor art market in Avondale Estates, Georgia  
Met with members of the community while displaying my work for sale • <http://www.artbque.com/>
- 2012  
Doo Gallery • Atlanta, Georgia  
Deck the Walls: A Charity event benefiting Grind for Life  
Painted original art - acrylic and spray paint on wood skate deck  
<http://www.grindforlife.org/>
- 2012  
RAW Natural Born Artist Exhibition • Terminal West at Kings Plow Art Center in Atlanta, Georgia  
25 original works displayed - variety of mixed media and prints  
<http://www.rawartists.org/sandeescrabbles>



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- 2011 Year of the Rabbit Exhibition • January 28, 2011 - March 2011  
"Lucky" 11 X 14 inches • Pencil with digital color  
Moot Gallery - Savannah College of Art and Design, Hong Kong, China
- 2011 Society of Illustrators Los Angeles 49th Illustration West  
"Lucky" 11 X 14 inches • Pencil with digital color  
Gallery Nucleus - Alhambra, California  
<http://www.gallerynucleus.com/> • <https://www.si-la.org/49>
- 2010 They Draw and Cook Holiday Competition - Food Network Dish  
"Mom's Choco-Cherry Christmas Cookies"  
This illustration was chosen as the Today's Favorite Recipe on the 25th of December during the 2010 Holiday Recipe Contest. It was chosen by Food Network and Weldon Owen Publishing and also featured on the Food Network Blog, FN Dish - [www.theydrawandcook.com](http://www.theydrawandcook.com)

## Solo Exhibitions

- 2011 MFA Illustration Thesis Show, Little Shop of Stories Gallery • in Decatur, GA  
Children's Book Week (April 29th - May 6th, 2011)  
This show extended until December 2011, upon the request of the shop owners
- 2003 An Exploration in Entertainment Art, Exit Gallery, California State University • Fullerton, California  
BFA exiting exhibit, showcasing work from my studies in the Entertainment Art Program

## Published Works

- 2024 "My Heavy Head" - Article and accompanying artworks  
Pierian - Peer reviewed academic journal  
Albany State University
- 2023 "Animation Foundation" Book co-authored with Chris Malone  
Published by: Kendall Hunt Publishing Company  
Written chapters on the principles of animation and animation tutorials  
My artwork for the flour sack animation test was also published in this book
- 2019 "First Class Graduates in Digital Animation Program"  
Published in: Floursih Magazine | College of the Arts 2019-2019  
Quoted from written document about the first graduating class in Digital Animation and the First Annual Owls Film Festival - [arts.kennesaw.edu](http://arts.kennesaw.edu)
- 2013 "Mom's Choco-Cherry Christmas Cookies"  
Published in: They Draw and Cook presents - Holiday Sweets - 40 illustrated recipes from artist around the world, Cookbook
- 2010 "Mom's Choco-Cherry Christmas Cookies" illustration  
Published in The Asian Readers Digest, in an article about the website [www.theydrawandcook.com](http://www.theydrawandcook.com)
- 2004-2005 Various computer graphics and motion graphics for the City of Cerritos  
Played a character on public access television in Los Angeles County, California
- 2003-2005 Various motion graphic, film editing and voice acting works for Time Warner Cable
- 2004 Animations published on DVD and VHS by Production Associates, Inc. - For Silly Willy Children's Exercise Video



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2004 Graphic print works published by the RMS Queen Mary, advertisements

2001 - 2003 Graphic print works published by CSUF University Extended Education - promotional mailers, annuals, advertisements, and billboard art

## Film Festivals

(PD) - Panel Discussion Participant - discussed the creation and execution of the film (also - see Awards & Honors section)

2003 *Tempting Root* • animated short • run time: two minutes • Hand-drawn on paper • Macromedia Flash - Adobe Streamline

|                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                         |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"> <li>• C.S.U. Fullerton, TV - Film Society (PD)</li> <li>• Kalamazoo Animation Festival International</li> <li>• Sex and Death Short Film Festival</li> <li>• Toronto Online Film Festival</li> <li>• Giggleshots Festival</li> <li>• Fullerton Second Film Festival (PD)</li> <li>• CSU Fullerton, College of The Visual Art -</li> </ul> | <ul style="list-style-type: none"> <li>2002 Alumni Event (PD)</li> <li>• Spike TV</li> <li>• International Nihilist Film Festival</li> <li>(“... Full of imagination...Have fun being the weird one.” - Elisha Shapiro, organizer of Nihilist Film Festival)</li> </ul> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

2002 *Something Smells Like Fish* • animated short • run time: 2 minutes • Hand-drawn on paper • Flash - Streamline

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|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"> <li>• Wilmington Independent Film Festival</li> <li>• Kalamazoo Animation Festival International</li> <li>• 2002 CSU Media Art Festival (PD)</li> <li>• C.S.U. Fullerton, TV - Film Society (PD)</li> <li>• Santa Fe Film Festival</li> <li>• Coney Island Short Film Festival</li> <li>• Sex On Screen</li> <li>• Newport Beach Film Festival (PD)</li> <li>• Rat Powered Love Nest Fest</li> <li>• Texas Film Festival</li> <li>• The Strange Brew Friday Midnight Indie Film Festival</li> <li>• Independent Exposure!</li> </ul> | <ul style="list-style-type: none"> <li>• Giggleshots Festival</li> <li>• Rat Powered Film Festival</li> <li>• New Hampshire Film Expo</li> <li>• CSU Fullerton, College of The Visual Art - 2002 Alumni Event (PD)</li> <li>• Film Nite</li> <li>• Mercey Hot Springs Film Festival</li> <li>• Toronto Online Film Festival</li> <li>San Diego Asian Film Festival (PD)</li> <li>• Dahlonega International Film Festival</li> <li>• The Fullerton Second Film Festival (PD)</li> <li>• SHOWTIME Alternative Media Festival</li> </ul> |
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## Awards - Honors - Further Education

2021 Certificate of completion - online course - HollywoodX: Hollywood: History, Industry, Art University of Pennsylvania

2020 - 2021 Certified to teach online courses through completion of the Kennesaw State University training courses - Online Course Design, Online Course Facilitation Program & Accessible Teaching Essentials

2020 Granted Provisional Status to teach Graduate courses in the Master of Arts in Art and Design for the Digital Animation Online MAAD degree program with KSU - SOAAD

2019 Professor Achievement - First Graduating Class in Digital Animation, KSU - SOAAD students

2008 Student Leadership, SCAD

2007 Educator's Scholarship, SCAD

2002 Educational Grant awarded by AmeriCorps while attending CSUF for one year of art tutoring



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2002 - 2003

Awards from Film Festivals

Something Smells Like Fish • run time: 2 minutes • Adobe Flash  
Audience Favorite Comedy Short Film: Wilmington Independent Film Festival  
Award of Merit: Kalamazoo Animation Festival International  
Finalist for Best Animation: 2002 CSU Media Art Festival  
C.S.U. Fullerton, TV - Film Society Awards nomination: Best Animated Short

Tempting Root run time: 2 minutes • Adobe Flash  
C.S.U. Fullerton, TV - Film Society Awards nomination: Best Animated Short  
Finalist for Best Animation: Kalamazoo Animation Festival International

## Professional Affiliations

ASIFA - SOUTH

Volunteer Learning Coordinator & Member, International Animation Film Association

Women in Animation

Member

Georgia Game Developers Association

Artistic Speaker, promote the growth and success of game manufacturers in Georgia

My Animation Life

Volunteer, Guest Speaker & Instructor

Resource organization, staffing agency dedicated to the career advancement and placement of artist within the animation industry

Society of Children's Book Writers and Illustrators (SCBWI)

Member, Southern Breeze Chapter

Atlanta History Center

Volunteer, Docent and Living Histories Character Actress

SAAS - SCAD, Animation Club

Member

Illustration Asylum - SCAD Illustration Club

Member & Event Organizer

Atlanta InDesign Users Group

Member

Pencil Mileage Club - California State University, Fullerton

President, Event Coordinator, Member & Alumni Guest Speaker



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## Traditional Art Skills

Pen and Ink • Watercolor • Acrylic • Gouache • Oils • Collage • Clay Sculpture • Encaustic Mixed Media

## Digital Art Skills

Fluent with Mac & Windows Operating Systems (familiar troubleshooting both operating systems)

Assembling Desktop PC (AMD & Intel Builds) • Fluent with iPad Pro

Adobe CC (Photoshop - Illustrator - After Effects - Premiere Pro - InDesign - Animate [formerly Flash] • Media Encoder  
Audition • Acrobat) Toon Boom Harmony Premium • Toon Boom Storyboard Pro • Autodesk Maya • Autodesk 3Ds Max  
Blender • Final Cut Pro • Stop Motion Pro • Inscrber/CG Xtreme • Quarkxpress • Corel Painter • Sound Edit  
Microsoft Office (all programs)

iPad Pro Apps: Procreate • Procreate Dreams • Loom • Rough Animator • Flip-a-Clip • Animation Desk

## References and Letters of Recommendation (always available upon request)