

# BRYAN ROBERT BOYD

Professor of Theatre, George Fox University  
bryanboyddesign.com

bryanboyd@gmail.com, 503-729-7435  
Preferred Pronouns: he/him/his

## PROFESSIONAL DESIGN

BROADWAY ROSE THEATRE COMPANY — Tigard, OR			
<i>Beautiful</i>	Scenic Design	Lyn Cramer	2024
<i>The Spitfire Grill</i>	Scenic Design	Abe Reybold	2024
<i>Home for the Holidays</i>	Scenic Design	Dan Murphy	2023
<i>Don't Hug Me</i>	Scenic Design	Dan Murphy	2022
<i>Mamma Mia!</i>	Scenic Design	Lyn Cramer	2018
<i>Oklahoma!</i>	Scenic Design	Sharon Maroney	2015
SOUND THEATRE COMPANY — Seattle, WA			
<i>Cost of Living</i>	Scenic Design	Teresa Thuman	2023
<i>The Last Days of Judas Iscariot</i>	Scenic Design	Teresa Thuman	2016
<i>The Illusion</i>	Scenic Design	Teresa Thuman	2012
ARTISTS REPERTORY THEATRE — Portland, OR			
<i>God of Carnage</i>	Scenic Design	Denis Arndt	2011
<i>Distracted</i>	Scenic and Projection Design	Allen Nause	2009
<i>The Seagull</i>	Lighting Design	Jon Kretzu	2006
SEATTLE MUSICAL THEATRE — Seattle, WA			
<i>Fiddler on the Roof</i>	Scenic Design	Teresa Thuman	2007
SUMMER REPERTORY THEATRE — Bellingham, WA			
<i>Proof</i>	Scenic Design*	Maureen O'Reilly	2005
NORTHWEST CHILDREN'S THEATRE — Portland, OR			
<i>The Stinky Cheese Man</i>	Scenic Design	John Monteverde	2005

## EDUCATIONAL DESIGN (select)

CARYL CHURCHILL THEATRE — Royal Holloway University of London, UK			
<i>Kisa Gotami and the Mustard Seed</i>	Projection Design	Audrey O'Farrell	2023
GEORGE FOX UNIVERSITY — Newberg, OR			
<i>Bright Star</i>	Scenic Design	Ben Tissell	2024
<i>The Potting Shed</i>	Scenic Design	Ben Tissell	2023
<i>Oliver!</i>	Scenic Design	Ben Tissell	2022
<i>The Hijabis</i>	Scenic Design	Genevieve Fowler	2022
<i>Much Ado About Nothing</i>	Scenic Design*	Rhett Luedtke	2021
<i>Parables</i>	Lead Design*	Cristi Miles	2021
<i>A Christmas Carol</i> , radio play	Sound Design*	Rhett Luedtke	2020
<i>Silent Sky</i> , live virtual	Camera and Virtual Systems Design*	Rhett Luedtke	2020
<i>A Gentleman's Guide to Love and...</i>	Scenic Design*	Rhett Luedtke	2019
<i>Jane Eyre</i>	Scenic Design*	Rhett Luedtke	2019
<i>Tongue of a Bird</i>	Scenic Design*	Audrey O'Farrell	2018
<i>Sunday in the Park with George</i>	Scenic Design*	Rhett Luedtke	2017
<i>Blithe Spirit</i>	Scenic Design*	Jacob Coleman	2016
<i>Tartuffe</i>	Scenic Design*	Rhett Luedtke	2015
<i>Little Women</i>	Scenic Design*	Rhett Luedtke	2015
<i>Parade</i>	Scenic and Lighting Design	Rhett Luedtke	2014
<i>Enchanted April</i>	Scenic and Projection Design	Rhett Luedtke	2013
<i>She Loves Me</i>	Scenic Design*	Rhett Luedtke	2012
<i>Steel Magnolias</i>	Scenic and Lighting Design	Jan Powell	2011
<i>Doubt</i>	Lighting Design	Caleb Thurston	2011
<i>Eurydice</i>	Scenic Design*	Megan Weaver	2010
<i>The Diviners</i>	Scenic Design	Caleb Thurston	2009
<i>Thoroughly Modern Millie</i>	Scenic Design*	Teresa Thuman	2008
<i>Whatever Kindles</i>	Scenic, Projection, & Light Design	Rhett Luedtke	2007
<i>Pride and Prejudice</i>	Scenic and Lighting Design	Rhett Luedtke	2007
<i>The Secret Garden</i>	Scenic Design*	Rhett Luedtke	2006
<i>Macbeth</i>	Scenic and Lighting Design	Rhett Luedtke	2006
<i>Machinal</i>	Scenic and Lighting Design*	Rhett Luedtke	2005
<i>Dancing at Lughnasa</i>	Scenic Design	Teresa Thuman	2005
<i>Trojan Women</i>	Scenic Design*	Rhett Luedtke	2004
<i>Into the Woods</i>	Scenic and Lighting Design	Rhett Luedtke	2004
<i>As You Like It</i>	Scenic Design*	Rhett Luedtke	2003
<i>The Crucible</i>	Scenic Design	Tonya Lynne Wildhaber	2003
<i>A Piece of My Heart</i>	Scenic Design*	Kelley Marchant	2003
<i>Godspell</i>	Scenic* and Lighting Design	Kelley Marchant	2002
<i>Ring 'Round the Moon</i>	Lighting Design	CarrieJo Vincent	2001
UNIVERSITY OF PORTLAND — Portland, OR			
<i>The Marriage of Bette and Boo</i>	Lighting Design*	Jon Kretzu	2002
<i>The Cherry Orchard</i>	Scenic Design*	Ed Bowen	2001
<i>Henry V</i>	Scenic Design*	Teresa Thuman	2000
<i>The Country Wife</i>	Lighting Design	Michael Griggs	2000

\* Meritorious Achievement Award, Kennedy Center American College Theatre Festival

## TRAINING & HONORS

Scenic Design of the Decade, *Mamma Mia!*, Broadway World Portland, 2020  
Kennedy Center Celebrated Teaching Artist, 2006  
KCACTF Region VII Scenic Design Faculty Fellow, 2006  
M.F.A. in Scenic Design, University of Portland, 2002

Graduate Teaching Assistantship, University of Portland, 1999-2002  
Vectorworks Core Concepts Training, Seattle, WA 2010  
G.W. Mercier Scenic Design Master Classes, Kennedy Center, 2002  
Broadway Lighting Master Classes, New York, NY, 1994