FILM AND TELEVISION

ALAN CHAO

GRAPHIC DESIGNER | NEW MEXICO LOCAL 480

(505) 440-5299 | accircus@gmail.com

ARMY OF THE DEAD | Feature film
Netflix
Director: Zack Snyder
Production Designer: Julie Berghoff

THOSE WHO WISH ME DEAD | Feature film
Bron Studios
Director: Taylor Sheridan
Production Designer: Neil Spisak

BIOS | Feature film
Amblin Entertainment
Director: Miguel Sapochnik
Production Designer: Tom Meyer

GREENBRIER | Feature film
Sony Pictures Entertainment
Director: Vince Gilligan
Production Designer: Judy Rhee

MIDNIGHT TEXAS | Episodic TV, season 2
NBC Universal
Showrunners: Nicole Snyder, Eric Carmelo
Production Designer: Beth A. Rubino

BETTER CALL SAUL | Episodic TV, season 4
Sony, AMC channel
Showrunners: Vince Gilligan, Peter Gould
Production Designer: Judy Rhee

TREMORS | TV feature
Syfy Channel
Showrunners: Vincenzo Natali, Andrew Miller
Production Designer: Beth A. Rubino

GONE | Episodic TV, season 1
NBC Universal
Showrunners: Kim Moses, Matt Lopez
Production Designer: Charles M. Lagola

BETTER CALL SAUL | Episodic TV, season 3
Sony, AMC channel
Showrunners: Vince Gilligan, Peter Gould
Production Designer: Michael Novotny

THE NIGHT SHIFT | Episodic TV, season 3
Sony, NBC channel
Showrunners: Jeff Judah, Gabe Sachs
Production Designer: Anthony Medina

BETTER CALL SAUL | Episodic TV, season 2
Sony, AMC
Showrunners: Vince Gilligan, Peter Gould
Production Designer: Tony Fanning

INDEPENDENCE DAY RESURGENCE | Feature
20th Century Fox, Assistant Graphic Designer
Director: Roland Emmerich
Production Designer: Barry Chusid

THE NIGHT SHIFT | Episodic TV, season 2
Sony, NBC channel
Showrunners: Jeff Judah, Gabe Sachs
Production Designer: Charles M. Lagola

BETTER CALL SAUL | Episodic TV, season 1
Sony, AMC
Showrunners: Vince Gilligan, Peter Gould
Production Designer: Tony Fanning

MANHATTAN | Episodic TV, season 1
WGN America, episodes 102 & 103
Showrunners: Thomas Schlamme, Sam Shaw
Production Designer: Ruth Ammon

GOOD KILL | Feature film
Voltage Pictures
Director: Andrew Niccol
Production Designer: Guy Barnes

KILLER WOMEN | Episodic TV, season 1
ABC Studios
Showrunner: Hannah Shakespeare
Production Designer: Chase Harlan

LONGMIRE | Episodic TV, season 2
Warner Horizon Television, A&E Channel
Director: Michael Uppendahl
Production Designer: Robb Wilson King

TWO MEN IN TOWN | Feature film
Artist & Company, Tessalit Productions
Director: Rachid Bouchareb
Production Designer: Yan Arlaud

THE HOMESMAN | Feature film
EuropaCorp, Ithaca, The Javalina Film Co.
Director: Tommy Lee Jones
Production Designer: Guy Barnes

FRONTERA | Feature film
Ocean Blue Entertainment
Director: Michael Berry
Production Designer: Mark Alan Duran

50 TO 1 | Feature film
Ten Furlongs
Director: Jim Wilson
Production Designer: Guy Barnes

VEGAS | Television pilot
CBS channel
Director: James Mangold
Production Designer: Marek Dobrowolski

SEAL TEAM SIX | TV feature
The Weinstein Company, Voltage Pictures
Director: John Stockwell
Production Designer: Guy Barnes

GOATS | Feature film
Red Crown Productions
Director: Christopher Neil
Production Designer: Mark Alan Duran

TRUTH BE TOLD | TV feature
Craig Anderson Productions, Fox
Director: Jonathan Frakes
Production Designer: Guy Barnes

LEMONADE MOUTH | TV feature
Disney Channel
Director: Patricia Riggen
Production Designer: Guy Barnes

HAYWIRE | Feature film
Relativity Media
Director: Steven Soderbergh
Production Designer: Howard Cummings

A BIRD OF THE AIR | Feature film
Tashtego Films
Director: Margaret Whitton
Production Designer: Mark Alan Duran

NIGHT AND DAY | TV feature
Muse Entertainment Enterprises
Director: Milan Cheylov
Production Designer: Rosario Provenza

SAINT JOHN OF LAS VEGAS | Feature film
Indie Vest Pictures
Director: Hue Rhodes
Production Designer: Rosario Provenza

See more listed on my imdb

portfolio: alanchao.carbonmade.com

EDUCATION:
University of New Mexico:
B.A. - Media Arts

REFERENCES:

Beth A. Rubino, Production Designer
(860) 480-2728, rubinodeli@aol.com

Charles M. Lagola, Production Designer
(818) 521-6704, charlielagola@yahoo.com

Paula Dal Santo, Art Director
(505) 259-3955, pauladalsanto@gmail.com

Mark Hansen, Property Master
(505) 228-7433, vwmark@comcast.net

Martin T. Charles, Graphic Designer
(310) 266-8923, mtcharles1@mac.com

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