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Education

2012/14 MA Sculpture, Royal College of Art, London.

2010/11 Postgraduate Diploma in Fine Art (Distinction). Byam Shaw/ Central St. Martins, University of the Arts, London.

2009/10 Foundation Fine Art (Distinction). Central St. Martins, University of the Arts, London. 1994/98 BA in Advertising and Public Relations. Universitat Autonoma de Barcelona, Spain. 1988/99 Music studies (theory, trumpet, brass quartet, orchestra). Conservatori de Música de Badalona, Spain.

Languages

English, Spanish, Catalan.

Employment

1997 - 1998

2010/present	Freelance senior copywriter and creative director, London.
	Freelancing for The & Partnership, Pablo London, Hell Yeah, Mother London, Team
	Detroit/Blue Hive Mexico, VCCP London, Ogilvy 1 Unilever London, The Brooklyn
	Brothers.
2007/2009	Senior creative (copywriter), Albion London.
	Pitches won since joining: Air New Zealand, Gumtree, Cafédirect, Innocent, ESPN X
	Games. Pitches lost: Oakley. Other clients: Skype, BlackBerry, eBay.
2005 - 2007	Senior creative (copywriter), Ogilvy, London.
	Working across all accounts, including Ford, Comfort, Dove, BP, Panadol, Fanta,
	Coca-Cola, Chiquita Banana and Wild Bean Cafe.
2002 - 2004	Creative Director, El Sindicato / Arnold Barcelona.
	Clients: Onda Cero (radio station), Planeta (publishing house), Banesto (bank),
	Eristoff vodka.
1999 - 2002	Creative (copywriter), El Sindicato, Barcelona.
	Clients: Audi, El Corte Inglés (department stores), Telefonica, "la Caixa" (bank), Nike,
	Coca-Cola, Blanc Pescador (wine), Antonio Miró (eau de cologne), City TV (tv channel),
	Geoplaneta and Beta (digital tv channels), Mahou (beer), Port Aventura (theme park),
	Barcelona City Council.
1998 - 1999	Junior copywriter, Ogilvy Barcelona.

Copywriter (placement), Lowe MBAC, Barcelona.