

Roey Victoria Heifetz

Born in 1978 in Jerusalem, Israel

lives and works in Berlin

website: www.roeyheifetz.com

Education and Residencies:

2019 Residency Unlimited, NY, USA

2018 18th Street Art Residency, Los Angeles, USA

2014 Fountainhead Residency, Miami, USA

2012-2013 Künstlerhaus Bethanien Residency, Berlin, Germany

2009 M.F.A. cum laude, Bezalel Academy of Arts and Design, Jerusalem, Israel

2005 B.F.A. cum laude, Department of Fine Art, Bezalel Academy of Arts and Design, Jerusalem, Israel

2003 School of the Museum of Fine Art, Boston, MA, USA

Awards and Grants

2019 Grant Recipient, Artis organization, New York, USA

2018 Grant Recipient, Lottery Foundation, Mifal Hapis, Israel

2018 Grant Recipient, Artis organization, New York, USA

2018 Winner of Ann and Ari Rosenblatt Prize for Visual Artist

2018 Finalist of Marianne Werefkin Prize

2014 Grant Recipient, Lottery Foundation, Berlin

2014 Grant Recipient, Rudolf Augstein Foundation, Germany

2014 Grant Recipient, Lottery Foundation, Mifal Hapis, Israel

2013 Künstlerhaus Bethanien Artist Residency, Berlin, Germany

2012 Grant Recipient, Artis organization, New York, USA

2010 Artist-Teacher Award, Culture Ministry, Government of Israel

2009 Award of Achievements, M.F.A. studies, Bezalel Academy, Jerusalem, Israel

2006 Award of Achievements in the 11th Da Dun Art Exhibition of Taichung City, Taiwan

2005 Award of Achievements, B.F.A studies, Bezalel Academy, Jerusalem, Israel

Selected Solo Exhibitions and Projects:

2019 "Block Of Clay", Venice Biennale, The Israeli Pavilion, Venice (curator: Avi Lubin)

2019 "Shabees Goy", Joint Exhibition, Jüdische-Kulturstage, Düsseldorf

2019 "Third Body", Ann and Ari Rosenblatt prize winning exhibition, Tel Aviv Artist House. (curator: Orly Hoffman)

2016-2017 "Victoria", Israel Museum, Jerusalem (curator: Timna Seligman)

2014 "Confessions", St. Johannes Evangelist, Berlin (curator: Mark Gisbourne)

2013 "The Teacher's Nap", Künstlerhaus Bethanien, Berlin (curator: Christoph Tannert)

2012 "Natural Straightening", Kav 16 – Community Gallery for Contemporary Art, Tel Aviv
(curator: Sally Haftel Nave)

2011 "Match Point" – Roey Heifetz / Aviva Uri, ST-ART – Artist incubator project with the
CCA – The Center for Contemporary Art, Tel Aviv (curator: Dina Yakerson)

2010 "Sehnsucht", Beit Hair Museum, Tel Aviv, Israel (curator: Marie Shek)

2009 "Industry", M.F.A graduate exhibition, Bezalel Academy, Hatachana compound, Tel
Aviv, Israel (curator: Sarit Shapira)

2007 "How Many Muscles Does One Need to Stand Straight?", Venta Gallery, the
Interdisciplinary Center, Jerusalem, Israel (curator: Yonatan Amir)

2005 "99%", B.F.A graduate exhibition, Bezalel Academy, Jerusalem, Israel (curator: Gilad
Ophir and David Ginton)

Selected Group Exhibitions:

2019 "Transamerica/n: Gender, Identity, Appearance Today", McNay Art Museum, Texas (curator:
Richard Aste)

2018 Marianne Werefkin Prize Finalists, Kommunale Gallery, Berlin (curator: Christine Nippe)

2018 Turm Von Unmöglichkeit, Johann Koenig Gallery, Berlin (curator: Hansa Wisskirchen)

2018 70.70.70, Contemporary Israeli artists, JCC, Bronfman Family, Santa Barbara (curator: Sagi Rafel)

2018 "Body Talk", Israeli artists from the 1950s until today, Circle1 gallery, Berlin (curator: Ofir Dor)

2016 "Circular Movements", Kunstverein KunstHaus, Potsdam. (curator: Avi Lubin)

2016 "The Dream of a Ridiculous Man", Kiel kloster, BBK/ Østlandsutstillingen in der Landesbibliothek Schleswig-Holstein, Kiel, Germany. (curator: Martina Kaufman)

2016 "The Ballery - Group exhibition ", The Ballery gallery, Berlin.

2015 "Dance of the Dead", Performance, Hamburger Bahnhof Museum, Berlin

2015 "Queertopia - it takes a village", Kornfeld Gallery, 68 Projects, Berlin. (curator: Alfrad Kornfeld).

2014 "The Dream of a Ridiculous Man", Oslo Domkirkes, Østlandsutstillingen, Oslo (curator: Martina Kaufman)

2014 "Dark Times", Genia Schreiber University Art Gallery, Tel Aviv, Israel (curator: Avi Lubin)

2014 "Dating Service", Autocenter gallery - "The Dream of a Ridiculous Man", The American Church in Berlin (curator: Andreas Schlaegel)

2013 "Preview" Art Fair, The Israeli Embassy, Berlin

2013 "Based on paper", Jiri Svestka gallery, Berlin

2013 "Diary of a Lost Decade", Nir De Volf / Total Brutal, Sophiensale, Berlin

2012 "Entropy", The Artists' Studio, Art Cube Gallery, Jerusalem (curator: Avi Lubin)

2011 "The End of History", Gängeviertel Gallery, Hamburg, Germany (curator: Avi Lubin)

2011 "Slough", Herzl 121 Gallery, Tel Aviv, Israel (curator: Carmit Blumensohn)

2010 "HOGWARTS", Noga Gallery, Tel Aviv, Israel

2009 Herzeliya Biennial, Israel (curators: Picnic Group)

2009 "The Answer Is within You", Substitut Gallery, Berlin, Germany (curator: Urs Küenzi)

2009 "Wild Exaggeration", Haifa Museum, Israel (curator: Tami Katz-Freiman)

2008 "Flock", collaboration between Bezalel Academy and the Glasgow School of Art, Bezalel Academy Gallery, Tel Aviv, Israel (curator: Nahum Tevet)

2008 "Fresh Paint, the Young Israeli Art Fair", Tel Aviv, Israel

2006 Bezalel Academy Centennial Exhibition and Auction, New York, USA

2006 Winners Exhibition, the 11th Da Dun Art Exhibition of Taichung City, Taiwan

2005 "Let's Talk about Immigration", Club UNESCO for Arts and Letters, Achaia, Patra,
Greece

Public and Privet Art Collections:

Israel Museum Collection. Tiroche DeLeon Collection - Serge Tiroche Collection, Ari and Ann Rosenblatt
Collection, Thomas Steinle Collection, Marc Zilkha Collection, Igal Ahouvi Collection, Matthias
Camenzind Collection, Jordan Krauss Collection.