



**SUNIL PANT  
ILLUSTRATOR**

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**PORTFOLIO:** <http://www.sunilpant.com/>

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**PROJECTS**

**'G.I. Joe - Sanke Eyes', Feature – Paramount Pictures & Hasbro**  
Production Designer – Alec Hammond (2019)

**'Flora and Ulysses', Feature – DISNEY +**  
Production Designer – Michael Fitzgerald (2019)

**'Away', Network Pitch – NETFLIX Show**  
Production Designer – David Sandefur (2019)

**'Google Go Commercial' – Iconoclast (LA)**  
Art Director – Michael Diner (2019)

**'Untitled Project', Feature – Legendry Pictures**  
Production Designer – Eugenio Caballero (2018)

**'Sonic the Hedgehog', Feature – Sony Pictures**  
Production Designer – Sean Haworth (2018)

**'Vice', Feature – FuseFX**  
VFX Producer – Jenny Foster (2018)

**'Another Life' – Season 1 – NETFLIX**  
Production Designer – Steve Geaghan (2018)

**'Sacred Lies' (Pilot) – FACEBOOK**  
Production Designer – Ken Remple (2018)

**'The 100' (1 Episode – Ep 6.1) – NETFLIX**  
Art Director – James Crockett (2018)

**'Man In The High Castle' Season 3 – Scott Free / Amazon Studios**  
Production Designer – Drew Boughton (2017)

**'Free Yourself', Music Video – The Chemical Brothers**  
Client – The Mill, London (2017)

**'Lost in Space' Season 1 – Legendry Pictures / NETFLIX**  
Production Designer – Ross Dempster (2016 – 2017)

**'The Predator', Feature – 20<sup>th</sup> Century Fox**  
Production Designer - Martin Whist (2016 – 2017)

**'Bad Times at the El Royale', Feature – 20<sup>th</sup> Century Fox**  
Art Director – Michael Diner (2017)

**'Snowpiercer', Pilot – Number 18 Productions Ltd.**  
Art Director – Clyde Klotz (2017)

**'The Misfits', Pilot – Stage 49 Ltd.**  
Art Director – Michael Diner (2017)



**'KIN', Feature – Image Engine**

VFX Producer – Tara Conley (2017)

**'The Something', Feature – Universal Pictures**

Production Designer – Ethan Tobman (2016)

**'The Magicians' Season 2 – NBC Universal Television / SiFi TV**

Production Designer – Rachel O'Toole (2016)

**Marvel 'Strikeforce' Pitch – The Mill, LA**

VFX Supervisor – David Lawson (2018)

**God of War Commercial Pitch – The Mill, Chicago**

Executive Producer – Andrew Sommerville (2017)

**Januvia Commercial -The Mill, NY**

VFX Supervisor – Westley Sarokin (2017)

**Samsung Galaxy S7 Commercial / AT&T -The Mill, NY**

VFX Supervisor – Jasper Kidd (2016 -2017)

**Dinotrux – Bardel Entertainment and DreamWorks Animation Studio**

Art Supervisor - Chad Weatherford (2015 – 2016)

**'Paani', Feature – Yashraj Studio (unreleased)**

Director – Shekhar Kapur (2014 – 2015)

**Various Projects – Prana Studios, Mumbai**

Producer – Anish Mulani (2013 – 2015)

Projects include – IMAX Adlabs, Marvel, PK (Feature Film), Theme Park Rides

**Samsung 'Galaxy 3 + Gear' Commercial**

Production Designer – Ged Clarke (2013)

**Escape from Planet Earth, Rainmaker Entertainment**

Production Designer – Matthias Lachner (2011 – 2012)

**Master Class Instructor – 3D Design using Google SketchUp at Ballistic Media (2011 – 2015)**

**Pre viz Artist – George Hull Design**

Sr. Concept Designer – George Hull (2007 – 2011)

Projects include – Battleship, The Amazing Spiderman, Iron Man 2, Robotech (unreleased), Robinhood (SI-FI), The Club - SEGA, Arthur Christmas

**3D Visual Development - MEGAMIND, PDI DreamWorks, Redwood City, CA**

Production Designer - David James (2009 – 2010)

**PUBLICATIONS**

**Art of Megamind** - DreamWorks Animation

**ImagineFX** - Issue #66 (Tutorial) + DVD

**Moonshine** - DreamWorks Artists After Dark

**Nuthin' But Mech Vol. I, II and III**

**\*\* References available upon request**