



Professional Summary

Highly skilled Senior Illustrator with over 15+ years of experience in the entertainment industry, having worked on numerous Hollywood blockbusters and major streaming platforms such as Netflix, Amazon Prime, Disney+, Paramount and HBO.

Core Competencies

- Concept Design
- 3D Visualization
- Art Direction
- Visual Storytelling
- Character & Environment Design

Professional Experience

American Hostage - MGM +

October - Theatrical Feature - A24 Films

Karoshi - Lionsgate

Marathon - AAA game cinematics - The Mill, LA & Bungie Property

Destiny's expansion pack - AAA game cinematics - The Mill, LA & Bungie Property

Untamed - Season 1 - NETFLIX

Smashing Machine - Feature

Nobody 2 (Feature Film) - Universal Pictures

The Abandons - Season 1 - NETFLIX

Spiderwick Chronicles - Season 1 - Paramount +

The Last of Us - Season 1 - HBO

LOU - Feature Film - NETFLIX

Monarch : Legacy of Monsters - Monsterverse (Apple TV Streaming)

Sonic The Hedgehog 2 - Feature

Lost in Space (Season 3) - NETFLIX

Superman and Lois - TV Series - CW

Turner & Hooch - Disney +

The Astronauts - Nickleodian

Lost In Space, (Season 3) TV Series (2020) - Legendary Pictures / NETFLIX

G.I Joe - Snake Eyes (2020)

Flora and Ulysses (2019) - Disney +

Away (Series Pitch) (2019) - NETFLIX

Free Yourself 'Title Track' (Music Video) - Chemical Brothers / DOM&NIC

Another Life (2019) - Halfire Entertainment / NETFLIX

Sonic The Hedgehog(2019) - Paramount Pictures

The Predator, Feature (2018) - 20th Century Fox

Lost In Space, (Season 1) TV Series (2018) - Legendary Pictures / NETFLIX

The Man In The High Castle, TV Series (Season 3) (2018) - Scott Free /Amazon Studios

Charmed, CW Pilot - FuseFX (2018)

The End of The World As We Know It, CW Pilot - Warner Bros TV (2018)



Professional Experience

Sacred Lies, TV Show - Facebook Streaming (2018)

Judy, Feature - Unreleased 2018

Bad Times at the El Royale (2018), Feature - 20th Century Fox

Snowpiercer Pilot Episode - TV Show (2018)

The Misfits, Pilot Episode (2018)

The Something, Feature (2021) - Universal Pictures

Kin, Feature (2017) - Image Engine VFX Studio

The Magicians S2 (2016)- Syfy Channel (2 episodes)

Various Commercial, Game Trailers and Music Videos - The Mill - *NY, Chicago, L.A & London.*

Bardel Entertainment

February 2015 - July 2016 (1 year 6 months)

TV Show, '**DinoTrux**' for Bardel Entertainment, a DreamWorks TV Property

Art Supervisor - Chad Weatherford

Yash Raj Films

March 2014 - February 2015 (1 year)

Feature, **PAANI** (Water)

Director- Shekhar Kapur

Rainmaker Entertainment Inc.

February 2011 - March 2012 (1 year 2 months)

Animated Feature, '**Escape from Planet Earth**'

Production Designer - Mathias Lachner

DreamWorks Animation

May 2009 - July 2010 (1 year 3 months)

Redwood City, California

Animated Feature, MEGAMIND

Production Designer - David James

Apprenticeship @ George Hull Design

January 2006 - January 2007 (1 year 1 month)

Apprentice as a 3D Sketch Artist for veteran film designer George Hull (www.ghull.com) on Film and game projects.



Sunil Pant

Senior Illustrator & Concept Designer

www.sunilpant.com

sunilpant@mac.com

+1 604 970 6944

AWARDS :: 2 WINS AND 2 NOMINATIONS



2024 Winner of the Emmy Award for Outstanding Art Direction, Set Design, Senic Design for a Single Camera Program - The SpiderWick Chronicles



2023 Winner of the Art Directors Guild (ADG) Award for Excellence in Production Design for a One-Hour Fantasy Single-Camera Series - The Last of Us (Season 1)



2022 ONE HOUR PERIOD OR FANTASY SINGLE-CAMERA SERIES , ADG Award Nominee Lost in Space Season 3 - Outstanding Production Design



2019 Outstanding Production Design for a Narrative Period Fantasy , Emmy Award Nominee For The Man in the High Castle: Jahr Null

EDUCATION

BFA Visual Development

Academy Of Art University

San Francisco, CA · 2004 – 2008

Focus on Visual Development and 3D Modeling

Bachelor of Science

University of Mumbai

Engineering and Applied Sciences

Bsc in Physics · (2000 - 2003)