

Leslie Steigelman is a fine artist and an IATSE USA 829 Scenic Artist working in major motion picture film production. She earned her MFA from the New York Academy of Art, and her BFA from the Corcoran School of Art in Washington, DC where she received the Leon Berkowitz Memorial Painting Award.

Her career began in window display before transitioning to museum exhibit production, equipping her with a diverse and versatile skill set. Over the years, she has worked across various creative industries, specializing in fine art painting, large-scale murals, realistic aging effects, soft-sculpture props, and detailed object recreations for theater, film, and advertising. Her ability to transform spaces and objects with precision and artistry has made her work highly sought after.

One of Leslie's most notable works is *Tillie*, a major contribution to Asbury Park's history that preserves the spirit of its amusement past. She first painted the Wonder Bar exterior in 2004 for an advertisement and later redesigned it to better reflect the Palace Amusements era, incorporating a clown, roller coaster, bumper cars, and other nostalgic elements.

Beyond her scenic work, Leslie's fine art showcases a mastery of technique, composition, and storytelling. Whether focusing on small details or creating large-scale murals, she brings a unique vision to every project. Her exceptional craftsmanship, versatility, and attention to detail make her an outstanding artist, capable of bringing any creative vision to life.