

SALLY ZACK (FORMERLY SALLY WEISS)

PROPS DESIGNER AND MANAGER
STAGE DESIGNER AND DESIGN ASSISTANT

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PROPERTIES DESIGN – SELECT WORK

Marriott Theatre – 2009-Present

| | | |
|---------------------------|-------------------------------------|--------------------|
| Kiss Me, Kate | Directed by Johanna McKenzie Miller | 03/2020- Postponed |
| Grease | Directed by Scott Weinstein | 01/2020 |
| Oliver | Directed by Nick Bowling | 10/2019 |
| Something Rotten | Directed by Scott Weinstein | 08/2019 |
| Darling Grenadine | Directed by Aaron Thielen | 06/2019 |
| Footloose | Directed by Gary Griffin | 04/2109 |
| Million Dollar Quartet | Directed by James Moye | 01/2019 |
| Sweet Charity | Directed by Alex Sanchez | 09/2018 |
| Oklahoma | Directed by Aaron Thielen | 04/2018 |
| Ragtime | Directed by Nick Bowling | 01/2018 |
| Newsies | Directed by Alex Sanchez | 10/2017 |
| Honeymoon in Vegas | Directed by Gary Griffin | 08/2017 |
| Bridges of Madison County | Directed by Nick Bowling | 06/2017 |
| She Loves Me | Directed by Aaron Thielen | 04/2017 |
| Mamma Mia | Directed by Rachel Rockwell | 02/2107 |
| Singin' in the Rain | Directed by William Brown | 10/2016 |
| How to Succeed.... | Directed by Don Forston | 08/2016 |
| Man of La Mancha | Directed by Nick Bowling | 06/2016 |
| Evita | Directed by Alex Sanchez | 04/2016 |
| Sister Act | Directed by Don Forston | 02/2016 |
| Spring Awakening | Directed by Aaron Thielen | 01/2016 |
| Elf | Directed by Marc Robin | 10/2015 |

The Music Theatre Company

| | | |
|-----------------|-------------------------|---------|
| The Pajama Game | Directed by Jess McLeod | 05/2013 |
|-----------------|-------------------------|---------|

Remy Bumpoo

| | | |
|-------------------------|-----------------------------|---------|
| Morning Becomes Electra | Directed by Timothy Douglas | 09/2011 |
|-------------------------|-----------------------------|---------|

Notre Dame Shakespeare Festival

| | | |
|---------------|------------------------------|---------|
| Cymbeline | Directed by Jay Paul Skelton | 08/2010 |
| Twelfth Night | Directed by David H. Bell | 08/2009 |

Weston Playhouse Theatre Co.

| | |
|------------------------|--------------------|
| Props Manager | 2007 Season |
| Props Assistant | 2005, 2006 Seasons |
| Props and Paint Intern | 2004 Season |

The Studio Theatre

| | |
|---------------|------------------|
| Props Manager | 2005-2006 Season |
|---------------|------------------|

SCENIC DESIGN - SELECT WORK

Marriott Theatre – For Young Audiences

| | | |
|---------------------|--------------------------|------|
| Alice in Wonderland | Directed by Matt Raftery | 2013 |
|---------------------|--------------------------|------|

New Suit Theatre Company

| | | |
|---------------------------------|------------------------------|------|
| Emma | Directed by Aaron Henrickson | 2012 |
| Sizzle: A Global Warming Comedy | Directed by Aaron Henrickson | 2011 |
| JedIraq | Directed by Erik Parsons | 2010 |

Bohemian Theatre Ensemble

| | | |
|--------|------------------------------------|------|
| Icarus | Directed by Peter Marston Sullivan | 2011 |
|--------|------------------------------------|------|

Drury Lane Oakbrook

| | | |
|------------------------|---------------------------|------|
| The Boys From Syracuse | Directed by David H. Bell | 2008 |
|------------------------|---------------------------|------|

Northwestern University

| | | |
|------------------------|-------------------------------|------|
| The Illusion | Directed by Kathryn Walsh | 2009 |
| The Bowery Boys | Directed by David H. Bell | 2008 |
| Amadeus | Directed by George Cederquist | 2008 |
| The Boys From Syracuse | Directed by David H. Bell | 2007 |

LIGHTING DESIGN

Rasaka Theatre Company

| | | |
|------------------------------|-----------------------------|------|
| Much Ado About Nothing | Directed by Lavina Jadhvani | 2013 |
| Gruesome Playground Injuries | Directed by Lavina Jadhvani | 2012 |

The Neo-Futurists Theatre Company

| | | |
|-------------------------------------|----------------------------|------|
| A Very Neo-Futurist Christmas Carol | Directed by Chloe Johnston | 2008 |
|-------------------------------------|----------------------------|------|

SCENIC AND LIGHTING DESIGN

Bohemian Theatre Ensemble

| | | |
|-------------|------------------------|------------|
| Striking 12 | Directed by Lara Filip | 2010, 2011 |
|-------------|------------------------|------------|

The Side Project Theatre Company

| | | |
|--------------|-----------------------------|------|
| Cherry Smoke | Directed by Lavina Jadhvani | 2010 |
|--------------|-----------------------------|------|

Northwestern University

| | | |
|------------|----------------------------|------|
| Twice Told | Directed by Chloe Johnston | 2009 |
|------------|----------------------------|------|

RELATED EXPERIENCE

Co-Design Studios – Co-founder and designer for an interactive installation and event company.

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|--------------------------------|------------------------------------------------------|------|
| Chicago Community Conversation | Obama Foundation and UIC | 2018 |
| Journey World | Girl Scouts of Greater Chicago and Northwest Indiana | 2016 |
| Wonder- Private Party | Executive Producer Carrie Kennedy | 2015 |

ASSISTANT SCENIC DESIGN – SELECT WORK

| Production | Designer | Company | Year |
|---------------------------|------------------|----------------------------------|------|
| HP Envy Commercial | Amy Jackson | HP and MVVW Inc. | 2018 |
| The Great and Terrible Oz | Collette Pollard | The House Theatre | 2017 |
| The Nutcracker | Collette Pollard | The House Theatre | 2016 |
| The Hammer Trinity | Collette Pollard | The House Theatre | 2015 |
| Don Giovanni | Collette Pollard | Castleton Opera Festival | 2014 |
| Rose and the Rime | Collette Pollard | The House Theatre & Arsht Center | 2014 |
| Death and Harry Houdini | Collette Pollard | The House Theatre & Arsht Center | 2012 |
| Broadway Bound | Collette Pollard | Drury Lane Oakbrook | 2011 |
| Orlando | Collette Pollard | Court Theatre | 2011 |

TEACHING EXPERIENCE

Northwestern University

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|-----------------------|------------------------------|---------|
| Instructor | Intro to Scenic Design | 2008 |
| Build Crew Instructor | Lighting Shop | 2008 |
| Teaching Assistant | Intro to Scenic Design | 2007 |
| Build Crew Instructor | Scenic, Prop and Paint Shops | 2006-08 |

EDUCATION

| | | | |
|--------|-------------------------|---------------------------------|--------------------|
| M.F.A. | Northwestern University | Stage Design | Attended 2006-2009 |
| B.A. | University of Maryland | Theatre – Design and Production | 2005 |

RELATED SKILLS

Carpentry, Furniture construction, Upholstery, Scenic painting, Graphics and Paper Prop Design, Model building, Visual research, Photography, Photoshop, Rendering, Drafting.

REFERENCES- AVAILABLE UPON REQUEST

Selections from portfolio and additional information available at: www.sallyweissdesign.com