the power of art

from this:



to this: Total Life Center Exhibition featuring the work of the residents





Dorothy pulls her first fish print!

CV

Deborah Withey

Visual journalism | community art engagement | art for wellbeing





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CV

Deborah Withey

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Accomplishments

In 2012, still in mid-career, Deborah received the International Society of News Design's highest honour, the "Lifetime Achievement Award" for her contributions to visual journalism as designer, journalist, educator, and industry leader. **"For her art, her passion, her teaching, her dedication to newspapers, and the communities they cover. For her devotion to storytelling and constant pushing of the boundaries of our craft across all platforms. Transforming not just newspapers, but newsrooms, designers and, in a sense, communities. Her work at The Virginian-Pilot set a new bar for what news design can be."**

--- Recipient of the Anton Majeri Award for Innovation and Leadership in Visual Journalism Education, Ball State University, Indiana, USA

--- Past-president (1995), of the Society of News Design and yearly workshop presenter since 1985 on design, leadership, conceptual Illustration and creative thinking.

--- Founding judge for the "Malofiej Award," a global award for excellence in the field of infographics

-- Judge, Society of News Design World's Best Design

--- Outstanding Civilian Service Medal, awarded by the United States Department of the Army for illustrations created for the book "Children of Valor," designed for and published by Arlington National Cemetary.

--- Five newspaper redesigns awarded as the "World's Best-Designed Newspapers", Society of News Design

--- Gold, silver, awards of excellence, for art direction, design and illustration, Society of News Design

--- Awards for illustrations and designs, New York Art Directors Club, Print Magazine, American Illustration

--- Semi-finalist, Charlatan Ink Art Prize, NYC, "Life, Forms, Merge"

Employment history in the UK

-- Tutor, 2010 to present. Learning Pembrokeshire, first arts tutor in Pembrokeshire to lift classes historically classified as leisure into accredited art courses featuring printmaking, pen + ink, colour and design.

-- Director, Cheese + Pickles Studio, working as an artist in the community across all economic and educational spectrums. Particularly engaged with mental health organisations in art for wellbeing.

-- Internal Verifier, Learning Pembrokeshire; Pembrokeshire Mental Health organisations (MIND)

-- Tutor, Pembrokeshire County Council Springboard programme - Art for families in disadvantaged areas.

-- Tutor, Care in the Community, St. Davids, working with adult residents with Down's Syndrome and autism

-- Art for wellness practitioner, working with depression, anxiety and low confidence, St. Davids Wellbeing Centre

-- Owner + designer, Deborah Ann Withey Designs, a small business specialising in bespoke tableware designs

-- Tutor, Arts Care/Golaf Celf, Carmarthenshire, delivering art courses to those with learning differences

-- Community artist leading nature drawing and printmaking in situ for mental health group, Re-connect

-- Mentor for creative skills, Duke of Edinburgh Awards programme

2016- 2015 Christian Arts Trust (UK) grant award for her expressive "Risen Christ" installation, she conceived, designed and created with 100+ students aged 5 to 17, for St. Davids Cathedral, St. Davids, Wales

2014 - 2013 "Croesi/Crossings", Arts Council of Wales grant recipient and artist-in-residence experience, to teach, create and exhibit in a public gallery (Oriel y Parc, St. Davids) culminating into a body of storytelling visuals about life between the coasts of Ireland and Wales in the Middle Ages.

2012 - 2011 Lead artist in cultural education, Olympiad project funded by Cadw (historic monuments of Wales), for Farms for City Children, bringing visiting schoolchildren together with Welsh history. The 600+ children's thoughtful work culminated into a legacy installation of golden sea stones called "Wishes for Wales."

2010 Lead Artist/St. Davids, for "Cauldrons + Furnaces", the 2012 Cultural Olympiad project in Wales, a role involving art directing, teaching, and collaborating with national organisations, local communities and schools.

Work in the EU *(Deborah speaks Spanish)*

Design consultant, InnovAtion Media Consulting Group, London, Spain, USA. Her redesign of El Universal, Caracas, selected as one of SND's World's Best-Designed Newspapers, by SND. Consults as illustrator, presenter and designer. Guest speaker on visual journalism education representing InnovAtion at the World Association of Newspapers Congress, in Oxford, Buenos Aries, Milan, Budapest and Frankfurt.

Work history in the USA

2016 to PRESENT Creative director for North State Media, LLC, North Carolina. Conceives designs for products in development across all platforms. Mentors current design and photojournalism teams.

October 2016 - March. 2017 Artist in Residence, Total Life Centre, Raleigh, NC. Leading a series of workshops aiding rehabilitation and encouraging self-expression through art with individuals who are physically and cognitively impaired and with forms of dememtia. The workshops lead to a month-long public exhibition of the residents' art entitled "Spirit" at Artspace, Raleigh. Deb and the activity director of Total Life will present the work from the residency project and share their experiences at the National Conference on Aging (USA) in October 2017 and at the North Carolina Resources for Seniors Conference in 2018.

2009 - 2004 Deputy managing editor for visuals + joint ventures, The Virginian-Pilot, Norfolk, VA, an American publication with an international reputation for excellence in conceptual illustration, photojournalism, and narrative journalism. Deborah led their team of 70+ print and online designers, infographic artists, photojournalists and videographers and led the-award-winning redesign and restructuring of The Pilot in 2006. Established and led mentor sessions for staff development across disciplines.

2008 - 1996 -- Corporate design consultant for Knight Ridder Newspapers, USA. Responsible for the visual presentation of 30 newspapers; 4 of her redesigns were awarded "World's Best."

Established and led a vibrant mentor program for KRs most-promising young designers; Responsible for recruiting and training top design talent for the company.

2008 - 1986 -- Design director, Detroit Free Press, Detroit, Michigan. Hired to recruit, establish, and lead new and existing talent in features and news design to a new level of daily excellence in visual presentation.

Lectures

-- Visiting scholar, University of Navarra, Spain, School of Journalism, lecturing on conceptual thinking and problem solving, design, illustration.

-- Visiting lecturer, University of North Carolina, School of Journalism

-- Visiting lecturer, University of Missouri, School of Journalism

-- Visiting lecturer, Michigan State University, School of Journalism

-- Visiting lecturer, Ball State University, School of Journalism

-- Visiting lecturer, Syracuse University, Women in Communications Forum,

-- Guest lecturer, visual communications, Poynter Institute for Media Studies, St. Petersburg, Florida

Art workshops delivered and on-going

-- Learning Pembrokeshire' Gwanwyn Festival (Oriel y Parc); Re-Connect; Adult Learners Week, Urdd Eisteddfod, Ty'r Pererin (St. Davids Cathedral Education and Pilgrimage Centre), Pembrokeshire Coast National Park; Artspace, Raleigh, NC

Education

-- Magna Cum Laude graduate, BFA in Visual Communications, Syracuse University, New York

-- Multicultural Management Postgraduate Fellow, School of Journalism, University of Missouri, Missouri, USA

Qualifications

-- Certificate in Big and Small Festival Arts, Open University (Agored Cymru)

-- Certificate in Basic Counselling Level I, Pembrokeshire College, (Agored Cymru) certificate

-- Certificate in Introduction to Art Therapy I and II, British Asscіation of Art Therapists

-- Certificate in Audio Describing for the Blind, American Institute for the Blind; VocalEyes UK

Exhibitions

2010 "Gyotaku" fish monoprints exhibited in ART AT Rhos-y-gilwen, Pembrokeshire, Wales

2011 "Saints in Stones" - hand-printed, sea stones and detritus collage illustrating female Celtic saints, solo exhibition, The Cloister Gallery, St. David's Cathedral

2011 "Gyotaku" fish monoprints, St. Davids Studio Gallery

2013 "The Welsh Alphabet Illustrated" - solo exhibition, The Cloister Gallery, St. David's Cathedral.

"Works on Paper" Brick Lane Gallery, London

"The Welsh Alphabet Illustrated - Introducing the Jac-A-Do!", Torch Theatre, Milford Haven

2013-2014 "Crossings/Croesi" Arts Council of Wales grant-funded solo exhibition, St. Davids

2014 "The Welsh Alphabet Illustrated 2" - Urdd National Eisteddfod, Bala, Wales

"Boats" Solo exhibition, The Cloister Gallery, St. David's Cathedral

"Seasons" Contemporary illustration in Wales, Penarth Pavillion, Cardiff, Wales

"Coracles on the Teifi" exhibition celebrating the history and art of coracle-making and lfe along the River Teifi, Hammet House, Llechyrd, Ceredigion

2015 "Female Expression Explored", Late November Gallery, Haverfordwest

"Monoprints" Printmaking and painting illustrating the exuberance of colour and texture in the Pembrokshire landscape

"Monoprints" Featured printmaker, Goat Street Gallery, St. Davids

2016 "Remembrance" Featured St. Davids Cathedral Music Festival Artist, The Cloister Gallery

2017 "Life drawing", Artspace, Raleigh, NC

Deborah is represented by ETC Gallery, St. Davids, Wales

Links View her work at cheeseandpickles@carbonmade.com; deborah-withey.com

Follow on twitter @cheeseanpickles

View her bespoke textile and tableware designs at www.artrookie.co.uk/deborah withey

Visit Cheese + Pickles Studio on Facebook; listen on Youtube to interviews with Deb about the Cultural Olympiad experience of making "Wishes for Wales".