

## REBECCA E. L. WYKE

(904) 333-7337 | [rwyke@acecharter.org](mailto:rwyke@acecharter.org) | <http://rebeccaelywyke.com>

### EDUCATION

---

#### NATIONAL UNIVERSITY

**Master of Education in Teacher Leadership, Single-Subject Credential in Art**, Overall GPA: 3.4/4.0

- Thesis: Accountability System Based on Dr. Reeves Educational Leadership Model, Integrating Formative & Summative Assessments

San Jose, CA

Date of Graduation: March 2013

#### RINGLING COLLEGE OF ART & DESIGN,

**Bachelor of Fine Arts in Illustration, with a focus on Art History, Writing & Fine Arts** Overall GPA:

3.3/4.0 President's List

- Thesis: Series of Oil Paintings Illustrating French Poetry by Arthur Rimbaud
- Glass Fellowship Scholarship Award Mural projects
- President's List Spring Semester 2008

Sarasota, FL

Date of Graduation: May 2009

### ART EDUCATION EXPERIENCE

---

**High School Visual Art Teacher** *Summit Public Schools*, San Jose, Redwood City & Daly City, CA, September 2013 – Present

- Designed a curriculum to engage students to satisfy their Visual Performing Arts graduation requirement.
- Developed projects that consistently encompassed professional career skills and behaviours daily.
- Position required rotating between 4 charter schools biweekly, teaching two 2.5 hour sections daily of Drawing & Painting at each site, for a total of 40 hours of instruction per school.
- Effectively managed inventory & transportation of all materials from site to site. Procured high quality materials within a limited budget.
- Collaborated with school staff to integrate the Expeditions program into the academic culture.
- Capably solved problems that occurred in the classroom and consistently maintained a safe and supportive learning space. Proactively addressed behavioural concerns in accordance with school norms and expectations.
- Cogently assessed student development according to CA Art Standards and the new National Standards for Art in preparation for a year-end exhibition at each site.
- Managed classrooms as a visiting teacher, adapting space to facilitate effective learning and create a professional level art experience for the students.

**Middle School Multimedia Art Teacher** *Jane Lathrop Stanford Middle School*, Palo Alto, CA, January 2013 – May 2013

- Developed entirely new curriculum for the course, aligning with CA Visual Art Standards. Students were provided with project choices that allowed them to explore different aspects of digital art.
- Differentiated instruction to support student learning as a class and individually; employed SDAIE, emphasized inclusion and incorporated ELD daily.
- Consistently integrated new technology into curriculum, installed all software and effectively provided students with laptops and digital cameras in a competitive IT environment.
- Created a class blog to provide students with weekly syllabi, online resources, links to tutorials and a variety of digital art films to keep students engaged in the visual learning experience.
- Implemented new forms of written assessment and class critiques. Set up a mock graphic design experience, including a hierarchy that resembled a professional working studio.
- Collaborated with multiple staff to connect with and support the broader school community; worked with students and administrators to design and implement the Kindness is the Norm anti-bullying campaign for the entire school.

**Lead Art Instructor, Grades 1-2 & 3-5** *Camp Galileo*, Palo Alto, CA, Summer, June 2010 - August 2014

- Lead three classes of 24 campers for 1.25 hours daily in art instruction, exploring themes such as Urban Art, Impressionism & Toy Design
- Differentiated instruction to help challenge, support and inspire students to grow, learn and have a blast!
- Set up and maintained an organized, safe learning space for campers built on clear expectations, team effort and creative freedom
- Established a personal rapport with each individual camper; modelled positive feedback during all discussions & proactively resolved conflicts.
- Supported staff in growing as leaders in a collaborative setting with mutual respect, clear communication and opportunities to co-teach lesson
- Responsibly built upon base curriculum to challenge and fit individual campers needs.
- Guaranteed each child one-on-one time instruction, open discussion about projects, active brainstorming sessions.

### VOLUNTEER WORK

---

**Lead Designer**, *Glass Fellowship*; one of 4 students selected to plan, design and execute public murals throughout the city of Sarasota

- *Coastal Behavioural*: designed two large exterior murals for a crisis & abuse centre to create a peaceful, uplifting and warm environment for youth and adult patients.

- *Bay Haven Elementary School*: transformed large stairwell of science building into learning wall of local marine life
- *Local Heroes Fundraiser*: drew and painted large super hero on canvas for community benefit dinner and auction

**Teaching Artist, Boys & Girls Club** July 2007,

-Provided instruction and supervision of all art activities for children participating in this Starbucks' sponsored community effort to collect art supplies for the Boys & Girls Club's Art Program

## **EXHIBITIONS**

---

**Postcard Project**, Spring 2012 & Spring 2013, collaborative limited edition print project through mail; one of 30 international artists invited to participate

**Mail Art France**, Spring 2010, collaborative series of 24 postcard conversations reflective of our journey as individuals and friends.

**Senior Illustration Show '09** Sarasota, FL Spring 2009, exhibited five large oil paintings on wood, two pen & ink sketches & sketchbook

**Ringling College Art Sale** Sarasota, FL Spring 2009, exhibited artist at community open house

**Kobernick House Arts & Crafts Show** Sarasota, FL Fall 2008, exhibited artist for Jewish Alliance Benefit

**Periscope: Pont Aven School of Contemporary Art** France, Spring 2008, exhibited two oil on canvas & one oil & mixed media on wood

**Best of CORE** Sarasota, FL Spring 2005, juried by faculty, at Ringling College

## **PERSONAL SKILLS/MEDIA**

---

**Languages:** French (Fluent), Spanish (Intermediate Reading)

**Software:** Mac OSX/Windows/Linux, expertise in Adobe Photoshop, InDesign, Illustrator, proficient in Corel Painter X, GoLive/Dreamweaver, After Effects, CSS/HTML, Flash, Word, Excel & Google Docs

**Media:** oil, acrylic, watercolour, batik, linocuts, ceramics, collage, digital imaging, pen & ink; Able to work in diverse styles, suit needs to