

Sivitri Delphia

Dancer and Teacher

www.sivitrilmultimedia.com

sivitri@sivitrilmultimedia.com

Sivitri started dancing at age 4 and has trained extensively in classical ballet, modern, jazz, hop-hop and Latin American.

She has been dancing professionally since 1987. Her professional debut was as a first cast member, dancing and singing in the children's production of 'Bugsy Malone' at the Intimate Theater in Johannesburg, South Africa.

She has studied with many different teachers and schools over the years, in South Africa, New York City, London, and California. She is a certified modern and jazz dance teacher through the SADTA (South African Dance Teachers Association) and Classical Ballet teacher through the Cecchetti Method of Ballet.

Her performance engagements have taken her around the world from South Africa and Europe to Canada, Japan, Mexico and California. She has been part of numerous dance companies and collectives and has been featured in music videos, commercials and promotional events as a dancer, singer and model.

In recent years she has been focused primarily on producing and performing in her own uniquely choreographed multimedia dance shows, creating multi-sensory experiences for gallery openings and private events.

She also teaches her own method *The Sivitri Method in Embodied Essence™*; a somatic healing experience, fusing dance and the healing arts. This method is focused on bringing awareness to our true nature and opening to one's own unique expression. It is a multisensory experience accompanied by recorded as well as live music.

Sankulpa – Stretch and Flow is her newest offering - a dance and yoga inspired movement class – which helps to increase flexibility and access a more feminine and sensual embodied presence.

Performance Experience

1990-present.

Ancient Now Dance Company, Centre' Of Indigenous Arts, Fairfax, CA U.S.A. March 2016-2018.

Akira Chan Film Arts – Nest video, San Diego, California - Dancer. 2015.

Counter Culture Arthaus Gallery, Sebastopol, California, USA - Solo multimedia dance performance for the opening of the gallery. 2014.

Rafe Pearlman band, "Lightning in a Bottle" festival, California, U.S.A. - Improv solo dance performance. 2014.

Journey Through Color and Sound, Sound healing performance, dhyana Center, Sebastopol, California, U.S.A. - Dance improv and visuals. 2013.

Bluetech Band, West Coast USA tour; Arcata Theater, "Symbiosis" festival, Ashland Theater, 10th & Folsom San Francisco, "Earth Dance" festival - Improv solo dance performances. 2010.

Kava Lounge, San Diego, California, USA. - Multimedia dance performance. 2009.

Botanical, San Diego Museum of Art, Balboa Park, San Diego, California, U.S.A. - Solo multimedia projection dance performance for the opening of the exhibition. 2008.

Worldly, Museum Of Man, San Diego. Downstairs cathedral space, San Diego, California, U.S.A. - Producer, director, choreographer, dancer, for the multimedia performance including dancers, musicians and projection art. 2008.

Time, Saville Theater, San Diego, California, U.S.A. Choreographed by Patricia Rincon - Modern Dancer. 2008.

Pop Opulence, Ventanas, San Diego, California, U.S.A. - Solo multimedia projection and dance performance. 2007.

Ritual, Cell Space, San Francisco, California, U.S.A. - Illustrative graphic design projection, dance. 2006.

Shambhala Music Festival, British Columbia, Canada – Dancer, model, visuals. 2005.

Project Cathedral, St. Paul's Cathedral, San Diego. California, U.S.A. - Dancer, singer, photographer for a monthly ambient multimedia gallery show. 2000-2003.

Sushi Performance Arts, San Diego, California, U.S.A. "Continuums" and various other shows; Modern dancer, from 2001-2010.

22nd Century, Eveoke Dance Theater, San Diego, California, U.S.A. - Modern Dancer. 2001.

Jean Isaacs Dance Theater, Mendell Weiss Theater, UCSD, San Diego, California, U.S.A. - Modern dancer. 2000.

Malashock Dance Company, San Diego, California, U.S.A. - Modern dancer. 1999.

First Night, Zig-Zag Productions, New York City, U.S.A - Modern Dancer. 1996.

Fusion, New Okabe, Kinugawa, Japan - Dancer (styles included modern, jazz, hip-hop, cabaret). 1994.

Paco Barao Show, Figuera da Foz, Portugal - Dancer (styles included jazz, cabaret, Latin American). 1993.

Dance Collective UK, Patras, Greece - Dancer (styles included jazz and cabaret). 1993.

The Merry Widow, Opera production, State Theater Pretoria, South Africa - Dancer, singer. 1992.

Gigi, Opera production, State Theater Pretoria, South Africa - Dancer and singer. 1992.

Bravo, Sun City, Sun International, Bophuthatswana, South Africa - Contract dancer (styles included modern, jazz, hip-hop, swing, charleston, samba, salsa, showgirl). 1992.

My Fairlady, NAPAC (Natal Performing Arts Council), Opera production, State Theater Pretoria, South Africa - Dancer and singer. 1991.

Starstruck, Thaba 'Nchu Sun, Sun International, Free State, South Africa - Contract dancer. 1991.

Body Parts, Venda Sun, Sun International, Limpopo, South Africa - Contract dancer (lead adage). 1991.

Joseph and the Amazing Technicolor Dreamcoat, PACT (Performing Arts Council Transvaal), Alexander Theater, Johannesburg, South Africa. Dancer and singer. 1990.

Sing Us Another One, Black Sun Artists Theater, South Africa - singer, actor, dancer. 1990.

Dance Umbrella, Civic Theater, Johannesburg, South Africa - Modern and Jazz. 1990.

Johannesburg Youth Ballet – Company member. 1990.

Commercials (TV & print), Video and Corporate Promotions

Stage: Wella, Schwarzkopf, Redken, L'oreal, Sunkist, Wildcoast Sun Casino, Gap, BMW, Sketchers, Coco-Cola, Schweppes, Sony, Ford, San Diego Children's Museum, Sushi Arts, Ollie Enterprises.

Television: Dulux, Telkom, SABC, M-Net TV.

Video: "Autechre" music video (New York City). Dancer, "Closer", Gina Renee music video (San Diego). Dancer, "Gathers All" music video for Random Rab and Katie Gray (San Francisco). Featured. "Natures Dreams", Akira Chan Arts (San Diego), dancer.

Print: London East Bank Performing Arts Council (U.K.), Link Pharmacy (South Africa), Mmabatho Sun (South Africa), Vision Magazine (California).

Teaching Experience

Relax Firenze, Florence, Italy – Embodied Essence

Shanti Studio, Nelson, British Columbia, Canada – Embodied Essence.

Shakti Rising, San Diego, California, USA. - Modern and Jazz.

School of Healing Arts, San Diego, California, USA. – Embodied Essence.

Rosebank School of Dance, Johannesburg, South Africa - Modern and Jazz.

Le Gal Dance Studio, Johannesburg, South Africa - Jazz

Johannesburg Health & Racquet Club, South Africa - Jazz

Training

Eveoke Dance Theater, San Diego, California, U.S.A. - Modern

Gene Isaacs, San Diego, California, U.S.A. – Modern

John Malashock, San Diego, California, U.S.A. - Modern.

San Diego City College, San Diego, California, U.S.A.- Patricia Rincon, Alicia Rincon, Terry Wilson, Debi Toth-Ward, Terri Shipman - Modern.

Broadway Dance Center, New York City, New York, U.S.A. - Modern

Steps On Broadway, New York City, New York, U.S.A. - Modern.

Pineapple Studios, London, England - Modern and hip-hop.

Debbie Rakusin, Johannesburg, South Africa - Modern and Jazz.

Gilpin Academy, South Africa - Modern, Jazz, Latin American, Adage.

Lynn Fouché Ballet School, Johannesburg, South Africa - Cecchetti method of Ballet.

Desiree Michaels, Johannesburg, South Africa - Cecchetti method of Ballet.

Zia Garfield Acting School, Johannesburg, South Africa - Voice and acting.

Centre For Indegenous Arts, Fairfax, California – Somatic dance therapy

Patanjali International Yoga Foundation, Rishikesh, India – 200 hr Hatha Yoga Teacher training.

Other Training

Massage, Reiki, Theta healing, Herbology, Clairvoyant reading and healing, Cranial sacral therapy.

Special Skills and Interests

Alternative healing, herbology, essential oil alchemy, acting, writing, yoga, photography, graphic design, choreography, speaking, traveling.

Sivitri Delphia
Photographer. Designer.
sivitri@sivitrimultimedia.com
sivitrimultimedia.com

"Through my art and being, it is my mission to remind people of beauty and the essence of themselves reflected within it. I believe by observing and learning from the artistry and grace of nature that we can transform ourselves as well as the planet."

Education

School of Visual Arts, New York City. Photography, black and white printing.
Market Street Photography School, Johannesburg, South Africa.

Shows

Counter Culture Arthaus Gallery, Sebastopol, California.

Group show. I contributed mixed media, graphic design and jewelry & danced for the opening. 2013-2014.

Permaculture Center, Sebastopol, California.

Solo show of mixed media works. 2014.

Journey Through Color and Sound, dhyaana Center, Sebastopol, California, USA.

Sound healing ceremony. My contribution included visual projections and dance. 2014.

100 for 100 Art Show. Catalyst, Los Angeles, California.

A group show. I exhibited my mixed media work. 2009.

Malaika Boutique, Solana Beach, California.

A solo show of photography, mixed media work and jewelry designs. 2009.

Aphrodite, 'Merge Life and Music'. San Diego California.

Botanical photographic projection and dance. 2009.

La Fée Verte, 'Merge Life and Music', San Diego, California.

Botanical visual projection and dance. 2009.

Casablanca Banquet, 'Merge Life and Music'. San Diego, California.

Visual art projection, and dance. 2008.

Pangea Banquet, 'Merge'. San Diego, California.

Photography projection and dance. 2008.

Worldly, Museum Of Man San Diego, downstairs cathedral space, San Diego, California.

Producer, director, choreographer, dancer for the multimedia gallery show, including my projected photographic art, dancers and live musicians. 2008.

Botanical, San Diego Art Institute, Balboa Park, San Diego, California, USA.

Solo multimedia (projection and dance) performance for the opening of the exhibition. 2008.

Urban Art Gallery, North Park, San Diego, California.

A group show and auction. Mixed media works. 2007.

Heliogabal, Barcelona, Spain. Group art and jazz show.

Photography prints and botanical photographic projections. 2006.

Ritual, Cell Space, San Francisco, California.

Illustrative graphic design projection and dance. 2006.

Shambhala Music Festival, British Columbia, Canada.

Illustrative graphic design projection and dance. 2005.

Project Cathedral, Great Hall, St. Paul's Cathedral, San Diego, California.

A monthly series of ambient multimedia gallery events. 2000-2003.

Photographic projections as well as choreography and dance.

Thread Design Show, San Diego, California.

Mixed media, photography and jewelry design. 2001, 2002, 2003.

Pop Opulence, A 'Merge Life and Music' event, Ventanas, San Diego, California.

Photographic projection with dance. 2004 & 2005.

Urban, Children's Museum San Diego, California.

Photographic imagery and dance. 2001.

Origins, Children's Museum San Diego, California.

Photographic imagery and dance. 2000.

Publications (print and web)

Origin Magazine, Photograph, Morocco Eco Travel Article. 2018.

DIY Edible Gardens, Styling imagery for seasonal downloads for web. 2017.

National Geographic, Featured Image: Dangerous Dating: 4 Animals That Take Dating to the Extreme. 2014.

City Beat Paper, San Diego. - Botanical Illustrative design. 2008.

Eye on Art, On-line publication. Macro Flower Photography. 2007.

Vision Magazine, Front cover. Self-portrait Photograph. 2003.

Flyer Design: *Journey Through Color and Sound*, sound healing event. *Counter Culture Gallery Soiree*, Barlow opening. *Malaika Art Show*. *Spring Bloom*, private art event. *Diaspora*, Merge Life & Music Event.

Dance

Sivitri has been a professional dancer since 1987 and has been a part of many dance companies, musical theater performances and other stage productions all over the world. She teaches *The Sivitri Method™* and *Embodied Essence™* - A class she formulated to bring out a student's own personal expression and style.

BIOGRAPHY

Sivitri's inspiration comes primarily from nature, especially flowers, music, light and the multifaceted layers of the beautiful as well as the mundane, revealing the heart of simplicity within the complex and vice versa.

Her avenues of work entail macro photographic imagery, mixed media and digital illustrative design as well as multimedia dance performance. Using her eye for composition and light, her multi-layered images are sensual and sophisticated representations of nature.

Her work has been featured in numerous shows and publications in New York, California, Canada, Mexico and Europe.

Born in South Africa, Sivitri's creative journey began as a dancer at age 4. Through dance, her passion for beauty, design and spatial awareness was established. Later on through documenting her travels an appreciation of many cultures and an attention to detail and contrast was developed. A diverse journey through photography came into being.

After traveling and dancing in shows throughout Europe and Asia, she moved to New York City, where dance took somewhat of a back seat as she delved further into the visual arts and photography. She studied black and white printing at *The School of Visual Arts*, and did much experimenting with various subject matter on film. Botanical macro photography became a fascination and a meditation and you could often find her in the *Brooklyn Botanical Gardens* focused intently on a flower or leaf. She discovered that was where her passion lay - in the intricate design and layers of nature. This became a vehicle through which she discovered the layers of the world and herself.

Upon her move from New York to California in 1999, being closer to nature initiated more of a sense of personal freedom and dance emerged once more into her creative expression. She started combining macro flower photography with dance performances and created *Sivitri Multimedia*, a production company focused on creating multisensory experiences for galleries, private events and stage shows. *Sivitri Multimedia's* vision and mission is to remind the observer of the natural rhythms of life and the essence of nature, and to awaken a sense of tranquility, innocence and sensuality.

Mixed media and jewelry design became a natural extension of *Sivitri Multimedia* - large macro sepia flowers showcased on old 20's sash windows and recycled cabinet doors and her love for earth's gifts of natural gemstones featured in one-of-a-kind wearable art pieces.

Figure modeling and the *Sivitri Designs* jewelry line afforded her a gypsy lifestyle from 2006-2008, as she travelled the California coast, Canada, Maui and Europe. During this time she taught herself Photoshop and transitioned from shooting film into a digital format which created a greater freedom to collaborate with various traveling fashion designers, artists and dancers as they developed productions for music, dance and art events.

Currently Sivitri is working primarily as a photographer and in digital design, creating a deck of oracle cards, a line of greeting cards and taking commissions for personalized digital art pieces. A solo show of photography and poetry is in the pipeline. She also teaches *Embodied Essence*™ - her own uniquely designed class and produces and performs in multimedia dance productions.

∞

"I consider myself a designer of life with an eye for creating in many mediums. I love crafting experiences and environments in which one can feel a sense of wholeness and tranquility. I enjoy the diversity of all the avenues I choose. From photographing my subject to creating mixed media pieces with the images and touching the textures of paper and paint as I work. Then, creating layered digital designs, which takes me down a portal of endless possibilities and imaginings. These images are often used as projections over my body canvas as I dance, accentuating the beauty and design of nature.

My love of layers came about 'by chance' and since the 'divine accident' occurred it's been the common thread that has run through all of my work, together with nature and the echoes of its form and rhythm. Whether it's layers of light, music or imagery, the purpose is to compel one to look deeper and more closely – into the center of a flower, the contrast of a leaf against the sky or further into oneself. It is the darkness that supports the dance of light and the light of the dance. A metaphor for life".