## Julio Ferracini

## PRODUCT DESIGNER - UX / UI

jferracini@yahoo.com.br +55 11 99594 6740 linkedin.com/in/julioferracini Interaction Design Foundation - Membership julioferracini.carbonmade.com/

#### **Profile**

Committed, tenacious, and well-accomplished User Experience and User Interface designer with 9+ years of extensive experience in designing online and mobile interfaces for users. As a detail-oriented individual with a passion for excellence, I am adept at listening to customer needs after analyzing and implementing the best-engineered solution.

## **Work Experience**

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2012 - currently Brazil

Company of technology and utilities for the Brazilian electric sector. I work as Senior UX and UI Designer managing configurations linked to my core activities.

- User Interface (UI) and User Experience (UX) leadership for web and mobile applications (iOS, Android, Mobile Web) focus on 5-star satisfaction
- Conduct moderate testing and research through interviews and workshops with focus on usability
- Outlines and wireframes for teams of software architects, developers, introducing new tools to enable effective online collaboration

## User Experience Consultant TwoPlugs

08/2018 - currently (remote) Canada

TwoPlugs is a service market where users buy and sell services without money.

• Driving and maintenance of minimalist design focused on promoting an experience that helps users achieve their goals

## UX & Visual Designer Consultant GSF Fiscal

2016 - 2017 Brazil

Leaded UX and IA for GSF's new launch in a fast-paced agile environment. Branding, design concept, Front-end (Wordpress).

## Visual Designer CCEE

2007 – 2012 Brazil

Successfully provided the company web graphic design, advertising and marketing, and web designs.

#### UX Developer Avalanche São Paulo

2008 – 2010 Brazil and Netherlands

Realization of the digital reformulation of the agency oriented to Innovation, creativity and customer experience

#### Skills



### **Education**

#### Bachelor of Advertising Social Communication

Universidade Municipal de São Caetano do Sul 2005 – 2008

Learning orientation

Graphic and Digital Design • Art direction • Publicity creation

Psychology Applied to Communication
Marketing
Statistics
Customer research
Branding

## **Branding** Business, Management, Marketing

HSM Educação + Grupo Troiano 2011 – 2012 Specializing in marketing and design professionals, the course promotes immersion in branding concepts and tools.

## Languages

Portuguese Native

English Business English

to innovation, creativity and castomer experience

#### **UI** Designer

## Grupo Jovem Pan (Comunication Group)

2005 - 2005

I supported the maintenance of the digital channels of the large radio group Jovem Pan with the construction of style guides for online advertising

## UX/UI Designer <u>Inteligenzia.NET</u>

2003 - 2005 Brazil

I have worked with project teams to create user-friendly and appealing application interfaces and websites for e-learning, e-commerce and live video (streaming).

### Graphic Designer Imagem Brasil Comunicação

2001 - 2003 Brazil

Only Branding and Graphic Design

## **Projects**

# Mobile app CCEE - case <a href="https://vimeo.com/240037417">https://vimeo.com/240037417</a>

2017 - 2018

First mobile application of the company. I conducted the work of UX and UI, accomplished through discovery workshops like Design Thinking and User Journeys. The objective of customer satisfaction was achieved and today the company has a 5-star application in stores after 1 year of its launch.

## GSF Fiscal Mobile and Branding

08/2016

Digital product focused on simple tax solutions to complex business problems. I was responsible for the UX definitions of the application and support the branding focused on obtaining strategic support from which we have succeeded in achieving great partners, the main being Oracle Corporation.

## Cockpit - Integrated digital platform Systems Architecture

2017 - 2018 Design System

The proposition of a new digital platform of control of independent modules and microservices using Angular and Material besides a robust Technological Stack (IBM BPM, Oracle, Docker, Jira, Rancher). I work as a leader of a team of UX / UI designers so they can act with autonomy and creativity. The creation of the Design System (Sketch Library) has raised the quality of the prototyping process and specification for Frontend. In addition, there was the establishment of a configuration management process (GIT) for the development templates.

#### Courses

# Gestalt Psychology and Web Design: The Ultimate Guide

Interaction Design Foundation in progress

Art Direction & Design DRC Treinamentos

2010

After Effects Advanced DRC Treinamentos

2011

Web Design SENAI

2001

#### **Awards**

## Best Publicity Film 2009 EXPOCOM Award

intercom.org.br/papers/nacionais/2009/lista\_area\_PP07.htm Exhibition of Experimental Research in Communication -National and Regional