ROBYN GIRAGOSIAN

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EXPERIENCE

Nov 2015 – Dec 2015

AMERICAN REPERTORY THEATER, HARVARD UNIVERSITY

Cambridge, MA
Costume Shop Stitcher

- Constructed and altered costumes as directed by designer and draper
- Took measurements and performed fittings for performers
- Cohesive knowlege of both a standard sewing machine and a serger

Dec 2014 – Dec 2015

WHOLE FOODS MARKET

Newton, MA
Lead Graphic Designer/Sign Maker

- Designs a variety of store signage, displays, web graphics, and printed collateral following company branding, and also creating unique, store specific creative projects
- Processes all store sale pricing signage through FileMaker Pro
- Works with very quick turnaround expectations and a high volume of requests
- Creates hand drawn chalks and signs, as well as three-dimensional objects for display
- Directs other Sign Maker and manages all projects within the Sign Making team
- Communicates well with Store Marketing Team Leader, Store Leadership, and Department Leadership and Team Members

Nov 2011 – currently

THE SLUTCRACKER

Somerville, MA
Costume Designer

- Collaborates with Director to design and construct costumes for the holiday dance and burlesque spectacular
- Maintains, organizes, and repairs costumes throughout the run of the show

2008 – currently

SUGAR COATED DESIGNS

Boston Metro Area
Freelance Graphic Designer

- Clients include: Finagle a Bagel, American Heart Association, OOP!, Festival Fete, Temple Ohabei Shalom, Sparkletown Productions, Alterna-TEASE, and The Slutcracker
- Creates Corporate Identities, Brochures, Flyers, Advertisements, Emails, Web Graphics, and Direct Mail Pieces for clients
- Works with clients to create marketing and advertising campaigns
- Completes projects from idea through to production

2009 – currently

SPARKLETOWN STUDIOS

Boston Metro Area
Costume and Accesories Designer

- Self-run design studio and web store for burlesque costumes, pasties, hair accessories, and jewelry
- Designs and creates costumes for burlesque performers, theater, and children's halloween costumes
- Works with materials including spandex, sequins, chiffon, tulle, feathers, fringe, beading, and many more
- Master of bedazzling techniques, using Swarovski, Preciosa and Resin rhinestones.

April 2014 – June 2014

DEAN COLLEGE COSTUME SHOP

Franklin, MA
Stitcher

- Constructed costumes as directed by designer
- Took measurements and performed fittings for performers
- Worked with various types of fabrics
- Cohesive knowlege of both a standard sewing machine and a serger
- Creative with costume problem solving

2006 – 2008

SPOT DESIGN, INC

Providence, RI
Graphic Designer

- Worked directly with clients to create original designs: Corporate Identities, Brochures, Advertisements, Direct Mail Pieces, Annual Reports
- Worked within client brand standards
- Communicated with vendors and publications
- Built press-ready files

EDUCATION

1999–2003

RHODE ISLAND SCHOOL OF DESIGN

Bachelor of Fine Arts, Printmaking

- Selected Courses: Typography, Visual Communication, History of Graphic Design, Screen Printing, Intaglio, Photo Lithography

SKILLS

Computer

- Adobe Creative Suite
- Microsoft Office
- File Maker Pro

Fine Arts

- Screen Printing
- Drawing
- Hand Lettering

Other

- Sewing (hand and machine)
- Knitting (hand and machine)
- Crochet
- Hand-embelleshing